

RHYTHM DANCES

Allegro (♩ = 144)

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Rhythm Dances - Vln. 1

45

48

f *mp* *f*

52

54

mp

57

(4)

(8)

62

(10)

div.

67

f

div.

74

mp

77

f

80

mp

f

(TIME)

Rhythm Dances - Vln. 1

87 4 *mp*

97 (V) 99 (V)

104 (V) 107 *f*

111 (b) V (b) V

118 124 *ff*

125 V

132

137 138 *f* *mf*

144 *p* stagger bow

Rhythm Dances - Vln. 1

152

160 4 164 *mp* *f*

169 *p* *f* *p* *mp* 173

175 *f* *p*

181 182 4 *ff* *ff*

190 191

196 199

202

208 *deliberately*

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

7

8

15

16

div.

21

29

36

38

43

48

50

54

f *p* *f* *p* *mp* *f* *p* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp*



Rhythm Dances - Vln. 2

57 (4) (7) div.

64 (4) (6) 67 *f*

71 77 *mp* *f*

78 *mp* *f*

85 87 *pizz.* *mf*

92 *arco* *mp*

99 *pizz.* *mf* *arco*

105 107 *f* V.S.

Rhythm Dances - Vln. 2

111

117

123

124

128

132

133

138

140

144

146

152

153

mp *f* *mp* *f* *p*

mf

p

Rhythm Dances - Vln. 2

160 *mf* *mp* 164

167 *f* *p* *f* *p* *mp*

173 *f*

179 *p* *ff* 182

185 191

192 199

200

207 *deliberately*

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

7

13

16

19

25

29

32

38

44

48



Rhythm Dances - Vla.

50 54

f *mp*

57 (4) (7) *mf*

63 67 *f*

69 *mp*

75 77 *f*

82 87 4

91 *mp* *arco*

97 99 *mf* *mp*

(TIME)

Rhythm Dances - Vla.

103 4 107 *f*

112

118

124 *ff*

129 132

135 138 *mp*

141 *f* *mp* *f* *p*

147 152 *mf* *p*

The musical score is written for a Viola (Vla.) in a key of B-flat major (two flats) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The first staff (103) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some with accents (^) and staccato (stacc.) markings. The second staff (112) continues with similar rhythmic patterns. The third staff (118) features more complex rhythms with accents and staccato. The fourth staff (124) is marked *ff* and contains a dense sequence of sixteenth notes with accents. The fifth staff (129) continues this dense texture. The sixth staff (135) has a 138-measure rest, followed by a series of eighth notes with accents. The seventh staff (141) is marked *f* and contains a series of eighth notes with accents. The eighth staff (147) is marked *mf* and contains a series of eighth notes with accents. The score includes various dynamic markings (*f*, *ff*, *mp*, *p*, *mf*) and articulation markings (accents, staccato). The time signature changes from 2/4 to 3/4 and back to 2/4.

Rhythm Dances - Vla.

154

mf

167

164

mp

164 165 166 167

168

f *p* *f* *p*

V *V* *V* *V*

(b)

173

The musical score for Exercise 173 is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section, marked *mp* (mezzo-piano), consists of four measures of eighth-note chords. The first measure has a fermata over the first eighth note. The second measure has a fermata over the second eighth note. The third and fourth measures also have fermatas over their respective eighth notes. The second section, marked *f* (forte), starts with a 3/4 time signature and contains a sequence of eighth and sixteenth notes, some with accents. The final measure returns to a 2/4 time signature and features two eighth notes, each with an accent.

179

182

(4)

p *ff*

The first system of the musical score for 'The Little Boat' spans measures 179 to 182. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4. A dynamic marking of *p* (piano) is placed below the first measure. The second measure contains a quarter rest, followed by a quarter note B-flat4. The third measure contains a quarter rest, followed by a quarter note A4. The fourth measure contains a quarter rest, followed by a quarter note G4. A dynamic marking of *ff* (fortissimo) is placed below the fourth measure. The system concludes with a repeat sign and a first ending bracket over measures 180 and 181, which are marked with a (4) indicating a fourth ending. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 182, which is in 2/4 time. The melody in measure 182 consists of a half note G4, followed by a half note F4. The system ends with a repeat sign and a first ending bracket over measures 182 and 183, which are marked with a (4) indicating a fourth ending.

193

199

200

The Rose Tree

207 *deliberately*

Example 10.17 is a single-staff exercise in bass clef. The piece is in 2/4 time, changes to 3/4 time at measure 5, and returns to 2/4 time at measure 9. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, mostly moving in a stepwise fashion. There are slurs over measures 1-2, 3-4, 5-6, 7-8, and 9-10. Measure 10 ends with a fermata. The tempo/mood marking "deliberately" is written above the staff.

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

7

13

16

19

25

29

32

38

f *p* *f* *p* *mp* *f* *p* *f* *mf* *f* *mf* *pizz.* *arco* *mf*



Rhythm Dances - Vcl.

46 48

f

54

mp 3

60

mf

66 67

f

72 77

mf f

78

mp f

84 87

f (4)

91 (8)

mp

V.S.

Rhythm Dances - Vcl.

98 (12) 99

105 107 *f*

111

117

123 124 *ff*

129 132

134

138 *mf* *f* *mp*

144 3 *f* *p* *mf* 152

The musical score is written for a violin in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts at measure 98 and includes a measure marked (12) and a measure marked 99. The second staff starts at measure 105 and includes a measure marked 107, with a forte (f) dynamic marking. The third staff starts at measure 111. The fourth staff starts at measure 117. The fifth staff starts at measure 123 and includes a measure marked 124, with a fortissimo (ff) dynamic marking. The sixth staff starts at measure 129 and includes a measure marked 132. The seventh staff starts at measure 134. The eighth staff starts at measure 138 and includes dynamic markings of mezzo-forte (mf), forte (f), and mezzo-piano (mp). The ninth staff starts at measure 144 and includes a triplet of eighth notes, a piano (p) dynamic marking, a mezzo-forte (mf) dynamic marking, and a measure marked 152. The score uses various time signatures including 3/4, 2/4, and 3/2.

Rhythm Dances - Vcl.

153 *p*

159 *mf* *mp* 164

165 *f* *p*

171 *f* *p* *mp* 173

177 *f* *p*

182 8 *ff* 191

195 199

201

207 *deliberately*

The musical score is written for a violin in bass clef. It consists of nine staves of music. The first staff (measures 153-158) is marked *p*. The second staff (measures 159-164) is marked *mf* and *mp*, with a box around measure 164. The third staff (measures 165-170) is marked *f* and *p*. The fourth staff (measures 171-176) is marked *f*, *p*, and *mp*, with a box around measure 173. The fifth staff (measures 177-181) is marked *f* and *p*. The sixth staff (measures 182-190) is marked *ff*, with a box around measure 191 and a red line indicating a rest of 8 measures. The seventh staff (measures 195-198) is marked *ff*, with a box around measure 199. The eighth staff (measures 201-206) is marked *ff*. The ninth staff (measures 207-212) is marked *deliberately*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

7 *pizz.* *mp*

9 *arco* *f*

16 *pizz.* *mp* *arco* *f*

23 *p* *f* *pizz.* *mf* *arco* *29*

32

38 *pizz.* *4* *arco* *mf*

48 *f* *2* *54* *mp*



Rhythm Dances - D.B.

56

f

69 non div.

mf

75

77

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte dynamic marking (*f*). The first four measures consist of quarter notes: B-flat, A, G, and F. The fifth measure is a whole note chord of B-flat and A, marked with an accent (^). The sixth measure is a whole note chord of G and F, also marked with an accent (^). The seventh measure is a whole note chord of E and D, marked with an accent (^). The eighth measure is a whole note chord of C and B-flat, marked with an accent (^). The ninth measure is a whole note chord of B-flat and A, marked with an accent (^). The tenth measure is a whole note chord of G and F, marked with an accent (^). The eleventh measure is a whole note chord of E and D, marked with an accent (^). The twelfth measure is a whole note chord of C and B-flat, marked with an accent (^). The system concludes with a 3/4 time signature change.

82

87

mp *f*

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 3/4 time, followed by a double bar line and a change to 2/4 time for the remaining five measures. The melody is written in the bass clef with a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic markings *mp* and *f* are placed below the first and second measures, respectively, with a wedge indicating a crescendo from *mp* to *f*. The measure numbers 82 and 87 are shown in boxes at the beginning and end of the system, respectively.

88

mp *mf* *mp*

4

[illegible]

V.S.

Rhythm Dances - D.B.

105 107

mf *f*

111

117

123 124

ff

129 132

135 138

141 144

f *mf* *f* *mp* *pizz.*

6

152

4 *p* *mf*

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 105-110) features eighth and sixteenth notes with a dynamic change from *mf* to *f* at measure 107. The second staff (measures 111-116) continues with eighth notes and rests. The third staff (measures 117-122) includes some beamed eighth notes. The fourth staff (measures 123-128) starts with a *ff* dynamic and features a 4-measure rest in measure 124. The fifth staff (measures 129-134) contains mostly half and quarter notes. The sixth staff (measures 135-140) includes a 2-measure rest in measure 138. The seventh staff (measures 141-151) features a variety of dynamics: *f* (141), *mf* (143), *f* (144), a 6-measure rest (145-150), and *mp* (151) with a *pizz.* (pizzicato) marking. The eighth staff (measures 152-157) begins with a 4-measure rest, followed by a *p* (piano) dynamic, and ends with a *mf* dynamic. The score uses various time signatures: 3/4, 2/4, and 3/2.

Rhythm Dances - D.B.

162 164

mp *arco* *f*

169 173

f *mp* *pizz.*

176

f *arco* *p*

182 191

ff 8 2 *ff*

196 199

V V

202

V V V V

208

V V V

deliberately