

Violin 1

ASTURIAS

Isaac Albeniz (1860 -1909)

arr. Stephen Chin

sim.

Allegro ♩ = 132

8 8 **A** **B** *mp*

19

25 **C** *f*

29 stay in position

33 **D**

37

41 **E**

45 **F** *ff*

49 **G** *fff* gliss. gliss.

57 *trm* *trm* **H** *gli altri* *solo* *rit.* *p*

Lento $\text{♩} = 76$

Violin 1

63 **I** tutti p pp p pp

71 **J** pp pp

79 **K** Più mosso $\text{♩} = 112$ mf

83 div. cresc.

87 **L** f pizz. arco pizz. arco

92 V **M**

96 pizz. arco pizz. arco **N** sul pont. p

101 3/4

103 **O** Lento $\text{♩} = 76$ nat. p pp

107 più pp Allegro $\text{♩} = 132$ **P** 8 **Q** 8

127 **R** *mp* *sim.*



135 **S** *f*



139 *stay in position*



143 **T**



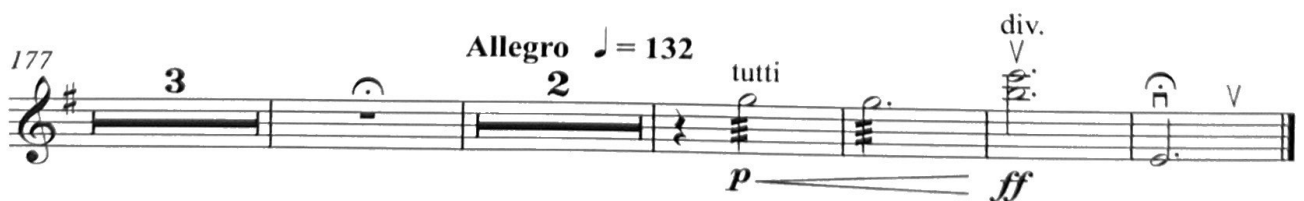
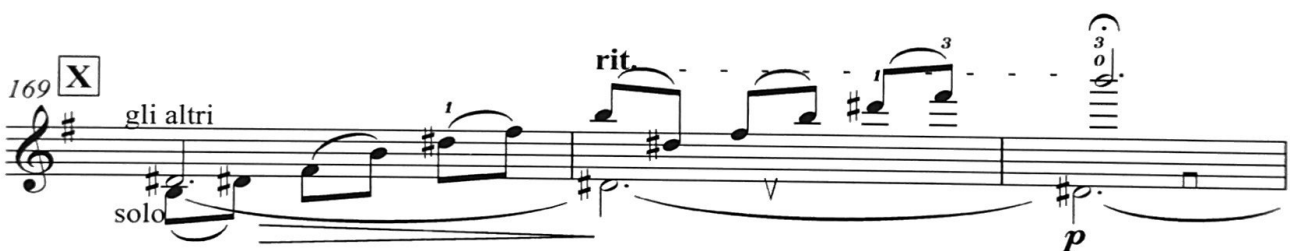
147



151 **U** *ff*



Violin 1



Violin 2

ASTURIAS

Isaac Albeniz (1860 -1909)
arr. Stephen Chin

Allegro ♩ = 132

8 **A** *sim.*
p

16 **B**
mp

25 **C**
f

29

33 **D**

37

41 **E**
ff

45 **F**

49 **G**
gliss.
rit. *fff*

56 **H**
gliss.
tr
p

Violin 2

Lento $\text{♩} = 76$

63 **I**

71 **J**

75

79 **K** Più mosso $\text{♩} = 112$

83

87 **L**

83 arco

87 **L**

87 pizz. arco pizz. arco

92 **M**

92 pizz. arco

96

96 pizz. arco pizz. arco

100 **N** sul pont. e spiccato

100

103 **O** Lento $\text{♩} = 76$

103

107 **P** Allegro $\text{♩} = 132$

107

111 **P** 8

119 **Q** *sim.*
p

127 **R**
mp

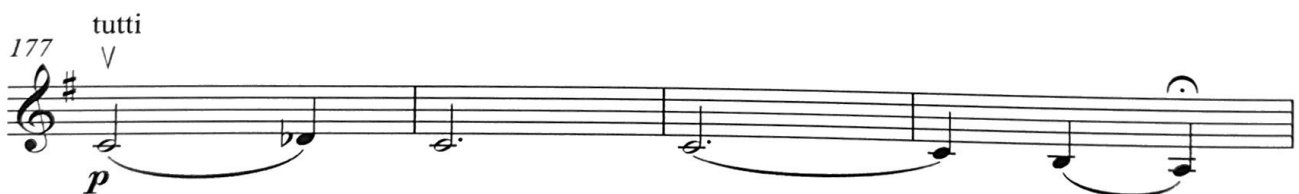
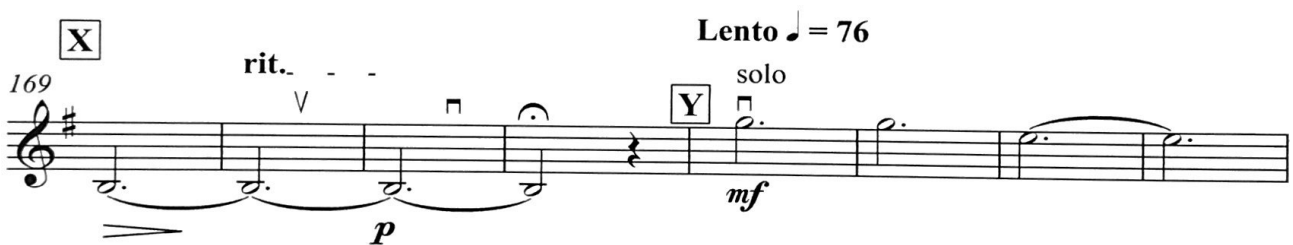
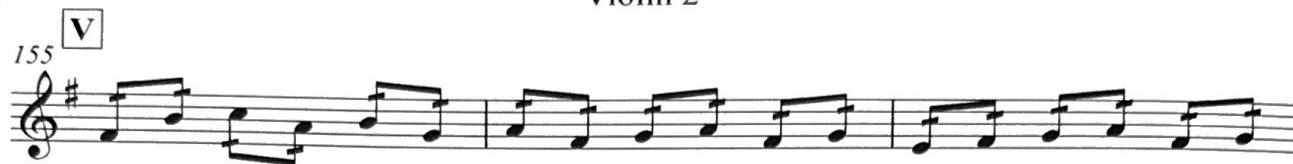
135 **S**
f

139

143 **T**

147

151 **U**
ff



Viola

ASTURIAS

Allegro ♩ = 132

Isaac Albeniz (1860 -1909)

arr. Stephen Chin

6

11

17

21

25

29

33

37

p

sim.

p

mf

f

A

B

C

D

41 **E** *ff*

44 **F**

48

52 **G** *fff*

55 *tr* *tr*

59 **H** *rit.* *p*

63 **I** *Lento* ♩ = 76 *p* *pp*

67 *p* *pp*

71 **J** *pp*

Viola

3

77 **K** Più mosso ♩ = 112
pizz.
pp *mf*

83 arco

87 **L** *f* pizz. arco *cresc.* pizz. arco

92 pizz. **M** arco

96 pizz. arco pizz. arco

100 **N** pizz. *p*

103 **O** arco Lento ♩ = 76
p *pp*

107 *più pp*

111 **P** Allegro ♩ = 132
p sim.

119 **Q** *p*

127 **R** *mf*

131



135

*f*

140



145



151

*ff*

154



159



163

*fff*

167

*rit.**p*

173

Lento $\text{♩} = 76$

solo

mf

tutti

p

180

Allegro $\text{♩} = 132$ *p*

div.

ff

Cello

ASTURIAS

Allegro ♩ = 132

Isaac Albeniz (1860 -1909)
arr. Stephen Chin

5 *p*

9 **A**

13 *mp*

17 **B**

21 *mf*

25 **C**

31 *f* **D**

37

41 **E**

44 *ff* **F** 3

49



53

G*fff*

57

H*rit.**p*

Lento ♩ = 76

63

I

2

div.

2

*pp**pp*

71

J*p**pp*

75

*p**pp*

Più mosso ♩ = 112

79

K*mf**cresc.*

87

L*f*

92

**M**

96



100 **N** pizz. *p*

139

143 **T**

148

151 **U**

154 **ff** **V** **3**

159

163 **W** **fff** **rit.**

167 **X** **V**

171 **Lento** $\text{♩} = 76$ **Y** **solo** **p** **mf**

177 **tutti** **p** **Allegro** $\text{♩} = 132$ **p**

182 **ff** **V** **V**

Bass

ASTURIAS

Allegro $\text{♩} = 132$

Isaac Albeniz (1860 -1909)

arr. Stephen Chin

pizz.

p

5



9

A*mp*

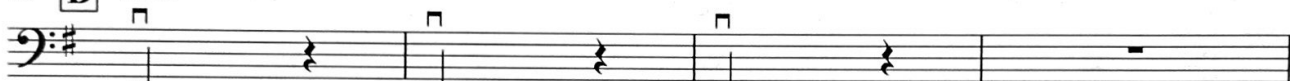
13



17

B

arco

*mf*

21



25

C*f*

31

D

37

E*ff*

42

F

3

Bass

49



55



58

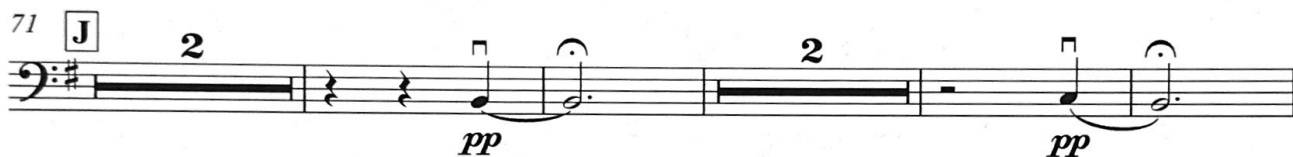


Lento ♩ = 76

63



71



79



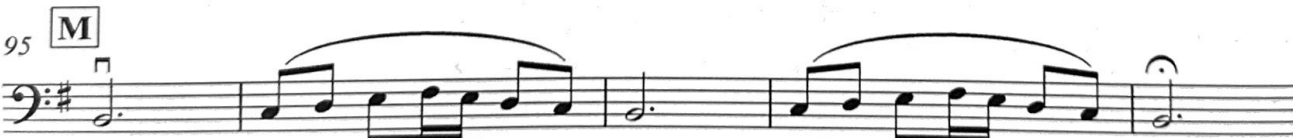
83



87



95



Bass

3

100 **N** **2** **3+1** **4** **O** Lento $\text{♩} = 76$ **2** **4** *pp*

111 **P** Allegro $\text{♩} = 132$ pizz. *p*

115

119 **Q** *mp*

123

127 **R** arco *mf*

131

135 **S** *f*

139

143 **T**

147

151 **U**

ff

154 **V** **3**

159 **W** **3** pizz. *fff*

164

167 **X** arco rit. *p*

172 **Y** Lento ♩ = 76 **6** Allegro pizz. ♩ = 132 *p*

182 **2** arco *ff*