

ODE TO JOY

theme from "SYMPHONY NO. 9"

by Ludwig van Beethoven
arranged by John Caponegro

1st VIOLIN

Moderately

The image shows a handwritten musical score for the 1st Violin. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Moderately'. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *mf* and is labeled with a circled 'A'. The third staff is labeled 'B' and has a dynamic of *f*. The fourth staff has a dynamic of *l1*. The fifth staff contains handwritten lyrics: '5th grade could you'. The sixth staff has a dynamic of *mf*. The seventh staff is labeled 'E' and has a dynamic of *mf*. The eighth staff is labeled 'F' and has a dynamic of *mf*. The ninth staff is labeled 'G' and has a dynamic of *f*. The tenth staff ends with a dynamic of *rit.*.

4

mp

(A)

mf

(B) *Big*

f

l1

(D) 5th grade could you

mf

3

(E)

3

mf

(F)

mf

f

(G)

mf

all c#'s

rit.

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2nd VIOLIN

Moderately

2

The musical score consists of ten staves of handwritten musical notation for 2nd Violin. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The tempo is marked as 'Moderately'. The score includes dynamic markings such as *mp*, *mf*, *f*, and *cresc.*. Various performance instructions are written above the staves, including 'vn' (violin), and 'vn' (violin). Handwritten labels with circles around them identify specific melodic segments: (A) covers measures 1-4; (B) covers measures 5-8; (C) covers measures 9-12; (D) covers measures 13-16; (E) covers measures 17-20; (F) covers measures 21-24; and (G) covers measures 25-28. Measure 29 starts with a dynamic *v* and ends with a dynamic *rit.*

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VIOLA

Moderately
pizz.

Musical score for Viola, page 28. The first measure shows a pizzicato pattern with 'mp' dynamics. The second measure begins with a bassoon line labeled 'A'.

(A) arco

mf

Continuation of the bassoon line from measure 2, labeled 'A'. The dynamic changes to 'mf'.

(B)

f

Continuation of the bassoon line from measure 3, labeled 'B'. The dynamic is 'f'.

(C)

Continuation of the bassoon line from measure 4, labeled 'C'.

(D)

Continuation of the bassoon line from measure 5, labeled 'D'. Dynamics include 'mp', 'cresc.', and 'f'.

Continuation of the bassoon line from measure 6.

(E)

mp

Continuation of the bassoon line from measure 7, labeled 'E'. Dynamic is 'mp'.

(F)

Continuation of the bassoon line from measure 8, labeled 'F'. Dynamic is 'f'.

(G)

Continuation of the bassoon line from measure 9, labeled 'G'. Dynamic is 'f'.

rit.

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CELLO

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Moderately

pizz.

mp

(A)

mf

arco

220

(B)

f

(C)

mp

(D)

f

(E)

mp

(F)

*v**f*

(G)

v

rit.

45

BASS

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Moderately

8

(A) pizz.

mf

rit. - - - - -