

# KARNEVAL CARNIVAL • CARNAVAL

VIOLONCELLO

(Critical edition)

Antonín Dvořák, op. 92  
(1841 – 1904)

Allegro  $\text{♩} = 132$

*ff*

*f f<sub>z</sub> → p*

*pizz.*

*arco*

*f f<sub>z</sub> → p*

*f*

*f*

*ff*

*ff marc.*

*ff*

*ff* *dim.*

*p*

*molto cresc.* *fz* *f*

*ff*

*fz* *fz* *fz* *ffz* *ffz* *fz* *dim.*

*p* *dim.* *pp*

**E** Poco tranquillo  $\text{♩} = 126$   
*p non legato*

*cresc.* *f*

*dim.* *p*

**VIOLONCELLO.**

Musical score for a cello, featuring ten staves of music. The key signature is G major (two sharps: F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *dim.*, *p*, *pp*, *pizz.*
- Staff 3: *arco*, *pp*
- Staff 4: *cresc.*
- Staff 5: *mf*, *ff*
- Staff 6: *p*, *pp*, *pizz.*
- Staff 7: *poco a poco cresc.*
- Staff 8: *arco*, *f*, *fz*, *fz cresc.*, *fz*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*

**I** 25 rit. **Andante con moto**  $\text{♩} = 92$  16 **K** *V.l. Solo*

*fz*  $\rightarrow$  *dim.* *p* *pp* *ritard.*

**L** **Tempo I. Allegro**  $\text{♩} = 132$  *fz* *ppp*

*pp* *pp* *pp* *pizz.* *fpp*

*arco* *pp* **N** *f*

Handwritten blue annotations include: *v* (accents), *n* (accents), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *ff marc.* (fortissimo marcato), *fz* (forzando), *P* (piano), *ff* (fortissimo), *f* (forte), *3* (triplets), *5* (quintuplets).

The score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The music features various dynamics and articulations, with handwritten blue markings indicating specific performance instructions.





