

OVERTURE TO "CANDIDE"

1st VIOLIN

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$ pizz. *ff*

4

10 arco *brillante* *f*

20 *ff* pizz. *#1*

30 *cresc.* *ff* gliss.

40 *gliss.* *ff* pizz.

50 *arco* *mf sub. dolce*

60 *ff*

70 *6* *2 Soli* *p* *dim.* *6*

Vln 1 p. 2

[80] 5

2

[90]

Vla.

Tutti

mf

cant.

[100]

dim.

f espr.

[110]

dim.

f sub.

dim.

[120]

dolce

p

pp

ff

[130]

cresc.

ff

pizz.

[140]

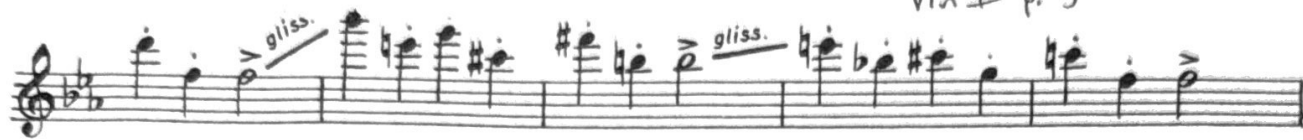
7

1 Solo arco

[150]

Tutti

ff sub.



#3

220

p cresc. poco a poco *cresc. molto*

8

f sempre cresc.

230

Più mosso ♩ = 96

ff *p*

240

cresc. *sim.*

cresc. molto *f* *cresc.*

250

3

pizz. *ff* arco brillante

260

< sf p

270

p *cresc. molto* *fff*

280

div. pizz. *p* unis. arco *ff*

OVERTURE TO "CANDIDE"

2nd VIOLIN

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

pizz. *ff*

10 *arco brillante* *f*

20 *pizz.*

arco

30 *cresc.* *ff* *gliss.*

40 *pizz.* *ff*

arco 3 50 5 *pizz.* *ff*

60 *arco* *mf sub.*

70 10 80 3

p dim. *pp*

2nd Violin

p. 2

W.W., Vlo.

mf

90

cant.

mf

100

dim.

espr.

f

110

dim.

f sub.

dim.

120

dolce

p

pp

ff

130

cresc.

ff

pizz.

140

7

vl 2 p.3

Handwritten musical score for Violin 2, page 3. The score consists of ten staves of music, with measures numbered 150, 160, 170, 180, 190, and 200. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (pizz.) div. p
- sub. ff
- unis. arco
- gliss.
- 160 8
- 170 pizz. ff arco mf sub.
- 180 Picc., Ob., Cl.
- 190 ff
- 200 dim.
- senza rall.
- G. P.
- mp
- p

