

Master of Puppets

Metallica

Fast $\text{♩} = 100$

A

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f marcato

==

7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12 **B**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

marcato

p cresc.

p

mp cresc.

p

p

18 **C**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf cresc.

mp

mp

mf

mf

mf

24

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f cresc.

ff

ff

ff

ff

ff

marc.

30 **D**

Vln. 1 *molto arco* *dim.*

Vln. 2 *molto arco* *dim.*

Vla. *dim.*

Vc. *molto arco* *dim.* *p cresc.*

Db. *p cresc.*

36 **E**

Vln. 1 *p cresc.* *mf*

Vln. 2 *p cresc.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

41

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47 **F**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

53 **G**

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db. *mp cresc.*

59

Vln. 1 *più f*

Vln. 2 *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*

ancora più

65

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ancora più

ff

ancora più

ff

ancora più

ff

ancora più

ff

71

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

mp cantabile

mp cantabile

mp cantabile

mp cantabile

mp cantabile

81

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f



86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

mp

mp

mp

mp

mp

92 **Poco rit.** **I** Half Time (♩ = 100) 7

Vln. 1 *ff dim.*

Vln. 2 *ff dim.* Half

Vla. *ff dim.*

Vla. *ff dim.*

Vc. *ff dim.*

Vc. *ff dim.*

Db. *ff dim.*

mp free bowing

p

99 **J**

Solo Vln. *mp*

Vln. 1

Vln. 2

Vla.

Vla. *3*

Vc.

Vc.

Db.

107

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

mf non legato
Tutti

mp

free bowing

p
pizz.

mp



115

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

121 **L**

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

129 **M**

Solo Vln.

mp dolce

Vln. 1

Vln. 2

free bowing

Vla.

p

Vla.

Vc.

mp

Vc.

Db.

135

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

mp

3

V

Detailed description: This system contains measures 135 through 140. The Solo Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 139. Violoncello 2 also has a triplet in measure 139. The Double Bass part has a triplet in measure 139. The Viola parts play sustained notes. Dynamics include *mp* for Violoncello 2 and *V* for the Solo Violin in measure 140.



141

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

mf

mf

mp

p

3

3

N

Detailed description: This system contains measures 141 through 146. The Solo Violin part features a melodic line with eighth and sixteenth notes, including triplets in measures 141 and 142. Violoncello 1 and 2 also have triplets in measures 141 and 142. The Double Bass part has a triplet in measure 141. The Viola parts play sustained notes. Dynamics include *mf* for Violoncello 1 and 2, *mp* for Violoncello 2, and *p* for the Solo Violin in measure 145. A box labeled 'N' is present above the Solo Violin staff in measure 145.

147

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.



154

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

arco

mf cresc.

161 **O**

Vln. 1 *cresc.*
free bowing

Vln. 2 *p cresc.*

Vla. *mp cresc.*

Vla. *p cresc.*

Vc. *mf cresc.*

Vc. *p cresc.*

Db.

169 **P**

Vln. 1 *f cresc.*

Vln. 2 *f cresc.*

Vla. *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

Q Tempo 1o (♩ = 100)

175

Vln. 1

Vln. 2

Vla.

Vc.

Db.

181 **R**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p cresc.

mp cresc.

p

187 **S**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf cresc.

mp

192

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *f cresc.* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

198

Vln. 1 *marc.* *dim.* *molto arco*

Vln. 2 *dim.* *molto arco*

Vla. *dim.* *molto arco*

Vc. *dim.* *molto arco*

Db. *dim.* *molto arco*

T

204

Vln. 1 *p cresc.* *f*

Vln. 2 *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Db. *p cresc.* *f*

U

210

Vln. 1

Vln. 2

Vla.

Vc.

Db.

216

V

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

222

W

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

228

Vln. 1

Vln. 2

Vla.

Vc.

Db.

più f

più f

ancora più

più f

più f

più f

234

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ancora più

ff

ancora più

ff

ancora più

ff

ancora più

ff

240

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

247 **X**

Vln. 1 *mp cantabile*

Vln. 2 *mp cantabile*

Vla. *mp cantabile*

Vc. *mp cantabile*

Db. *mp cantabile*

253

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

258

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

264 **Y**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto arco

molto arco

molto arco

269

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

cresc. al fine

Ha ha ha ha!

Ha ha ha ha!

Ha ha ha ha!

Ha ha ha ha!

Ha ha ha ha!

Violin 1

Master of Puppets

Metallica

Fast $\text{♩} = 100$

A

f marcato

8

B

p *mp*

C

mf *ff*

D

marc. *dim.* *molto arco*

33

p cresc.

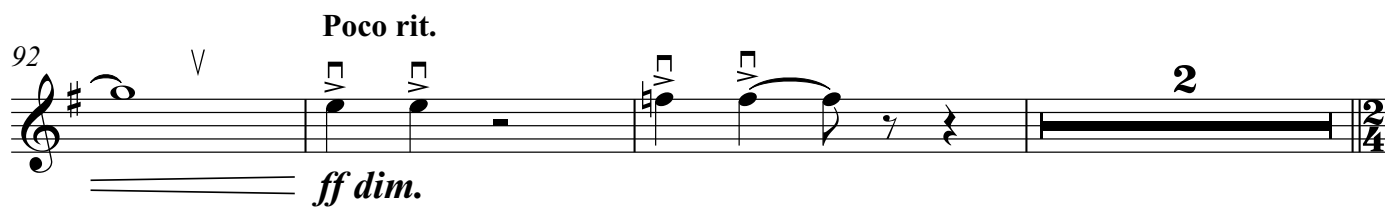
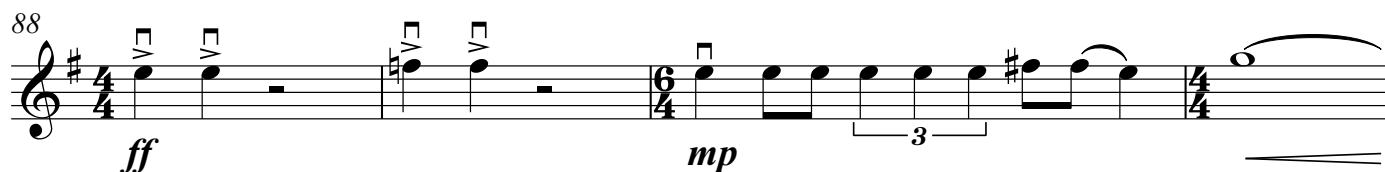
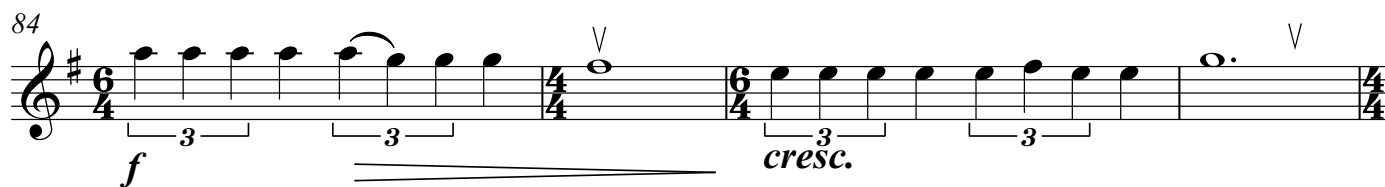
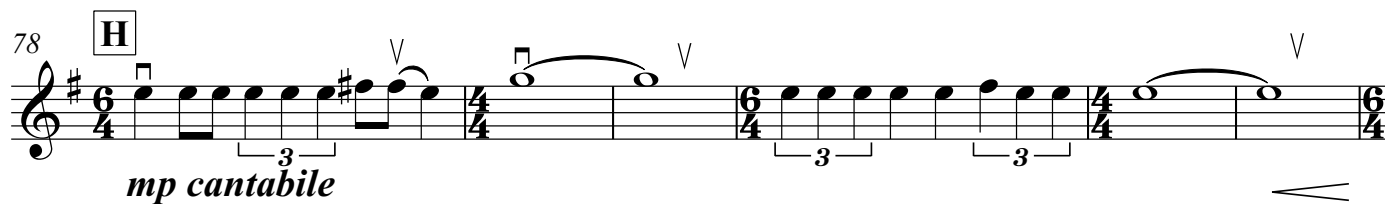
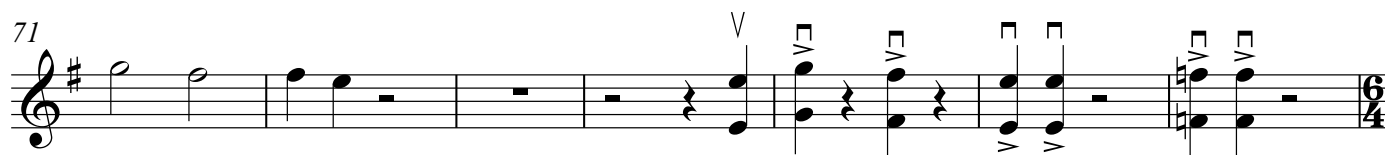
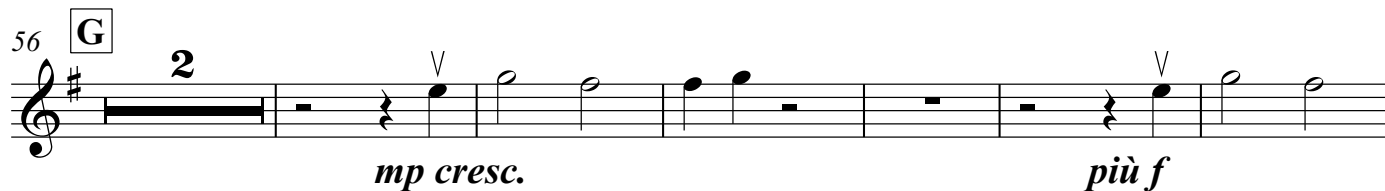
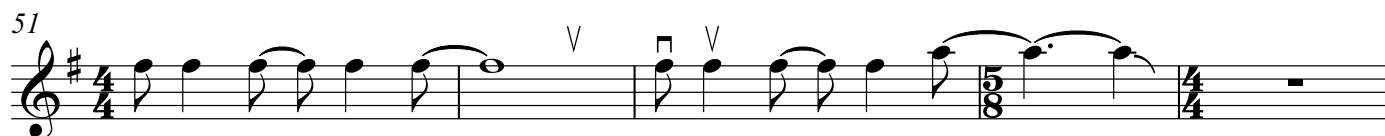
E

mf

F

f

45



97 **I** Half Time ($\text{♩} = 100$) **J** 1 Solo Violin

8

mp

111 **K**

Tutti

mf non legato

118 **L**

3

124

3

129 **M** 1 Solo Violin

mp dolce

3 3

3 3

135

3

141

mf

147

153

159

cresc.

165

f cresc.

171

ff

Tempo 1o (♩ = 100)

176

180

p

188 S

mp *mf*

196

ff *marc.*

200 T

dim. *molto arco* *p cresc.*

206 U

f

212 V

ff

218

ff

Violin 1

[illegible]

231

più f *ancora più*

237

243

X

mp cantabile

249

V

V

f

254

cresc. *ff*

[illegible]

263

Y

molto arco

[illegible]

Violin 2

Master of Puppets

Metallica

Fast $\text{♩} = 100$

A

B

C

D

E

Divisi

p cresc.

mf

dim.

molto arco

mf

mf

Violin 2 score for Metallica's Master of Puppets. The score is in 4/4 time, key of D major, and tempo 'Fast' (♩ = 100). It consists of six systems of music. System 1 (measures 1-5) starts with a forte (f) dynamic and features a series of eighth notes. System 2 (measures 6-11) continues the eighth-note pattern. System 3 (measures 12-19) includes a double bar line, a second ending bracket, and a triplet of eighth notes marked 'p' (piano). System 4 (measures 20-28) features a triplet of eighth notes marked 'mf' (mezzo-forte) and a double bar line. System 5 (measures 29-34) includes a double bar line, a 'molto arco' instruction, and a 'dim.' (diminuendo) marking. System 6 (measures 35-40) is divided into two staves labeled 'Divisi' and features a 'p cresc.' (piano crescendo) instruction. The score concludes with a final measure in 4/4 time.

F

44

f

48

f

52

f

56 **G**

mp cresc. *più f*

62

ancora più

68

ff

73

78 **H**

mp cantabile

84

f *cresc.*

88

ff *mp*

93 **Poco rit.**

ff dim. **Half Time (♩ = 100)**

113 **K** Tutti

mf non legato

119 **L**

125 **M**

5

135 **10** **N** *mf*

150

156

161 **O** free bowing *p cresc.*

169 **P** **Q** *f cresc.* *ff* **Tempo 1o** ($\text{♩} = 100$)

175

181 **R** *p* *mp*

189 **S** *mf* *ff*

198 **T** *molto arco* *dim.*

Violin 2 U

5

205

p cresc.

f

210

f

214

ff

218

ff

222

mp cresc.

227



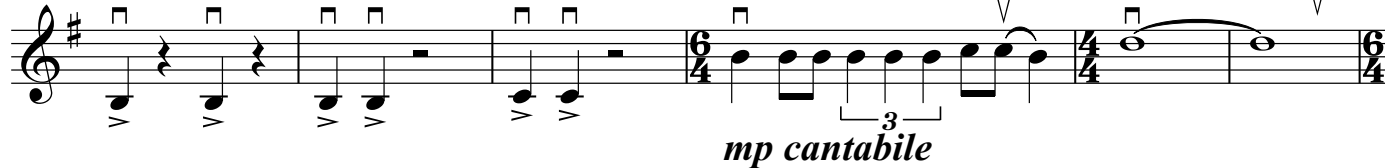
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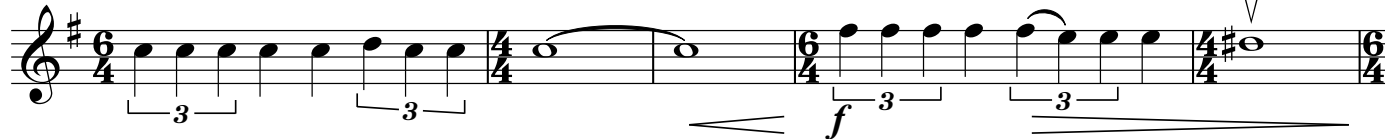
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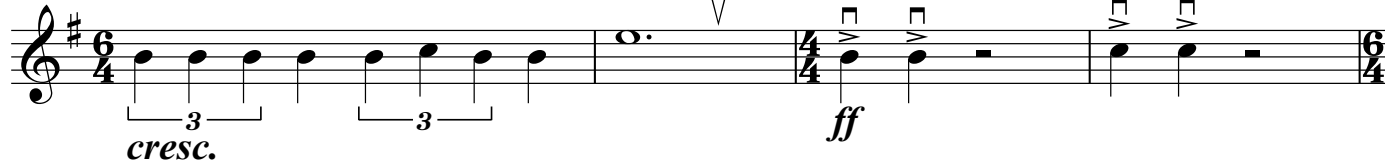
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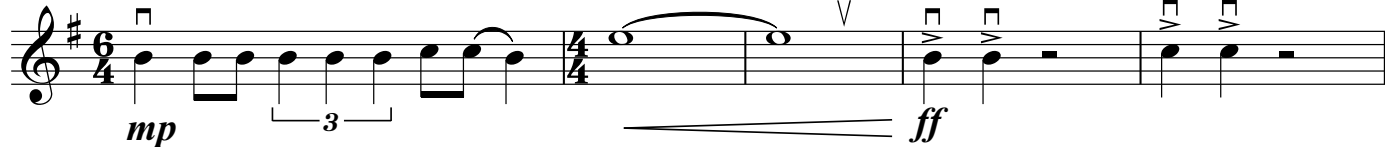
250



255



259



264



269



Viola

Master of Puppets

Metallica

Fast $\text{♩} = 100$

6 **A** *f*

12 **B** *marcato* *p cresc.* *mp cresc.*

17 **C** *mf cresc.*

22 *f cresc.*

26 *ff*

31 **D** *dim.*

35 *p cresc.*

39 **E** *mf*

2 44 Viola **F**

49

54 **G**

59 *mp cresc.*

64 *p più f*

69 *ancora più*

74 *ff*

78 **H**

82 *mp cantabile*

87 *ff* *mp* *cresc.*

92 **Poco rit.** Viola

ff dim.

Divisi

97 **I** Half Time (♩ = 100)

mp

103 **J**

mp

109 **K**

mp

117 **L**

mp

123

3

129 **M** free bowing

p

7

137

7

145 **N**

mp

3

153

3

160 **O**

mp cresc.

p cresc.

3

167 P Q Tempo 1o (♩ = 100)

f cresc. *ff*

174

V

181 R

p cresc. *mp cresc.*

186 S

mf cresc.

191

f cresc.

195

ff

200 **T** $\square$ ∇
dim.

204 ∇ $\square$
p cresc.

208 **U**
f

213 ∇ ∇ **V**
ff

218 ∇ ∇

223 ∇ ∇ **W** $\square$ ∇
mp cresc.

228 *più f*

233 *ancora più*

238 *ff*

243

Musical notation for measures 243-247. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/4 at measure 245. Measure 245 is marked with a box containing 'X'. The notation includes various note values, rests, and slurs. A dynamic marking of *mp cantabile* is present below measure 245. A 'V' marking is above measure 247.

248

Musical notation for measures 248-252. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/4 at measure 248, then to 4/4 at measure 250, and back to 6/4 at measure 252. The notation includes various note values, rests, and slurs. A 'V' marking is above measure 248, and another 'V' is above measure 252.

253

Musical notation for measures 253-257. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/4 at measure 253, then to 4/4 at measure 255, and back to 6/4 at measure 257. The notation includes various note values, rests, and slurs. Dynamic markings include *f* below measure 253, *cresc.* below measure 255, and *ff* below measure 257. A 'V' marking is above measure 255.

258

Musical notation for measures 258-261. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/4 at measure 258, then to 4/4 at measure 260, and back to 6/4 at measure 261. The notation includes various note values, rests, and slurs. A dynamic marking of *mp* is below measure 258. A 'V' marking is above measure 261.

262

Musical notation for measures 262-265. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/4 at measure 262, then to 4/4 at measure 264, and back to 6/4 at measure 265. The notation includes various note values, rests, and slurs. A dynamic marking of *ff* is below measure 262. A box containing 'Y' is above measure 263. A 'V' marking is above measure 263.

266

Musical notation for measures 266-269. The key signature is one sharp (F#). The time signature changes from 13/8 to 6/8 at measure 266, then to 4/4 at measure 268, and back to 6/8 at measure 269. The notation includes various note values, rests, and slurs. A 'V' marking is above measure 268.

270

Musical notation for measures 270-273. The key signature is one sharp (F#). The time signature changes from 13/8 to 5/8 at measure 270, then to 4/4 at measure 271, and back to 13/8 at measure 273. The notation includes various note values, rests, and slurs. A dynamic marking of *cresc. al fine* is below measure 270. The text 'Ha ha ha ha!' is written below measure 271. A 'V' marking is above measure 271.

Violoncello

Master of Puppets

Metallica

Fast $\text{♩} = 100$

Violoncello score for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Fast" with a quarter note equal to 100 beats per minute. The score begins with a forte (*f*) dynamic. Measure 1 contains a whole note chord (F#2, C#3, G#3). Measure 2 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 3 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 4 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 5 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The section is marked with a repeat sign and a first ending bracket labeled "A".

Violoncello score for measures 6-11. The key signature is one sharp (F#) and the time signature is 4/4. The score continues with a forte (*f*) dynamic. Measure 6 contains a whole note chord (F#2, C#3, G#3). Measure 7 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 8 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 9 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 10 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 11 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The section ends with a repeat sign and a first ending bracket.

Violoncello score for measures 12-18. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. Measure 12 contains a whole note chord (F#2, C#3, G#3). Measure 13 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 14 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 15 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 16 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 17 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 18 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The section is marked with a repeat sign and a first ending bracket labeled "B".

Violoncello score for measures 19-23. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a mezzo-piano (*mp*) dynamic. Measure 19 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 20 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 21 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 22 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 23 contains a half note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). The section is marked with a repeat sign and a first ending bracket labeled "C".

27

ff

ff

31 **D**

dim.

molto arco

molto arco

dim.

35

p cresc.

p cresc.

39 **E**

mf

mf

44 **F**

f

f

49

54

G

mp cresc.

p più f

59

64

ancora più

70

ff

74

H

mp cantabile

p più f

79

4
83 Violoncello

87

91

Poco rit.

ff dim.

ff dim.

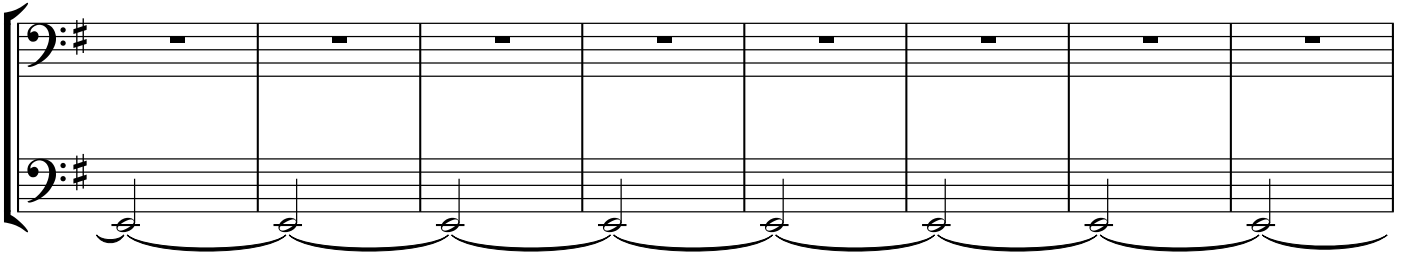
97 **I** Half Time (♩ = 100) free bowing

105 **J**

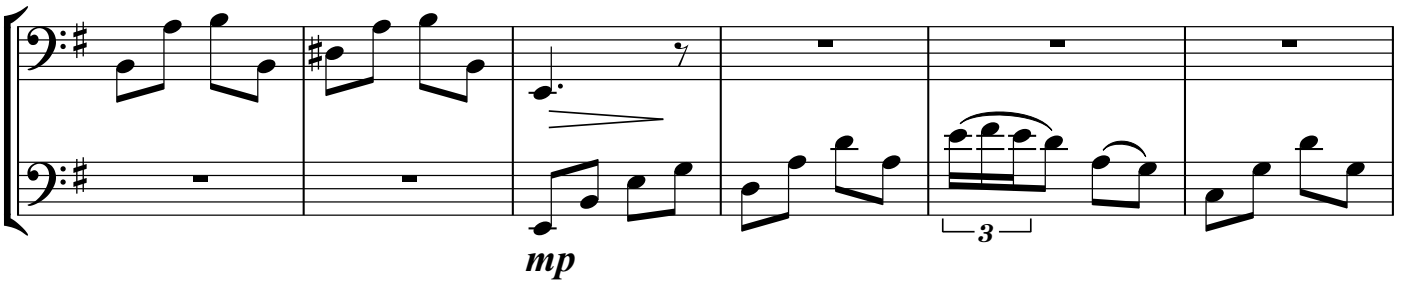
113 **K**

free bowing

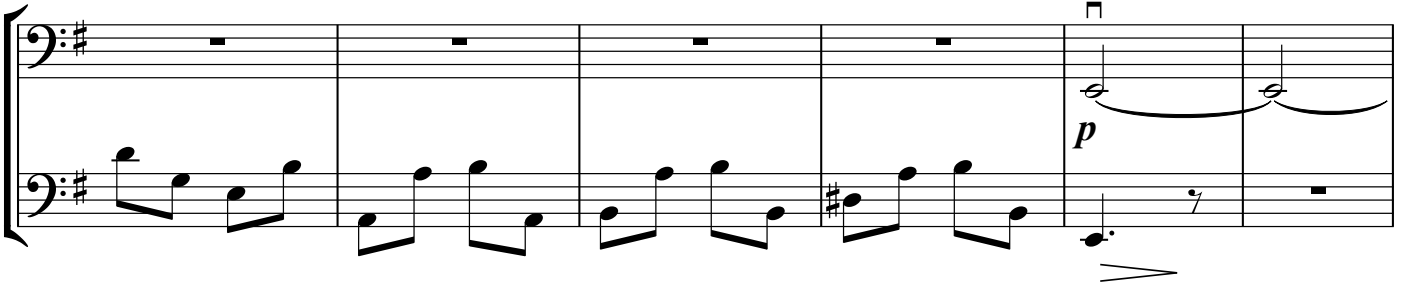
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121 **L**129 **M**

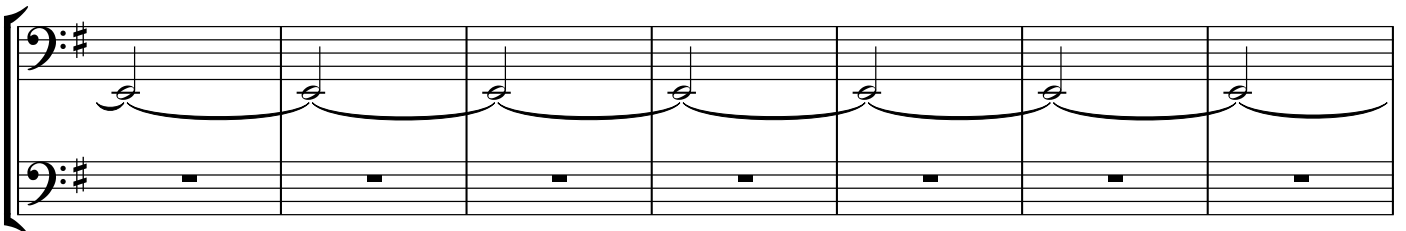
135



141



147



154

161

O

169

P

Q Tempo 1o (♩ = 100)

174

179

R

188 S

mp *mf*

3 3

196

ff

200 T

dim. *molto arco*

dim.

204

p cresc.

p cresc.

208 U

f

f

212

216

V

221

225

W

V

231

236

241

247 **X**

mp cantabile

251

f

255

cresc. *ff*

258

mp

262 **Y**

molto arco

267

molto arco

271

cresc. al fine Ha ha ha ha!

Double Bass

Master of Puppets

Metallica

Fast ♩ = 100

6

12 **B**

20 **C**

29 **D**

34

39 **E**

45 **F**

51

f

p

mp

mf

ff

p cresc.

mf

f

mp cresc.

56 **G**

61



più f

66



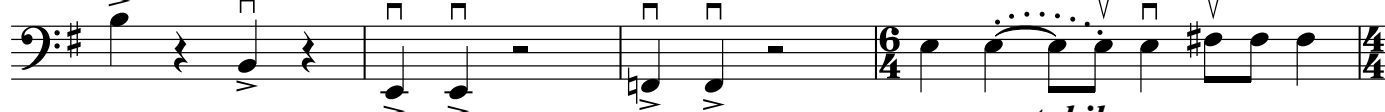
ancora più

70



ff

75



mp cantabile

79



83



f

cresc.

87



ff

mp

92

Poco rit.

I Half Time (♩ = 100)



ff dim.

Double Bass

3

105 **J** **8** **K** pizz. *mp*

119 **L**

127 **M**

133

139

145 **N**

151

157 arco **O** *mf cresc.*

165 **P** *f cresc.*

Double Bass

Q Tempo 1o (♩ = 100)

171

178

185

196

200 **T**

206 **U**

211

216 **V**

221

225 **W**

231

più f *ancora più*

236

ff

241

247 **X**

mp cantabile

251

f

255

cresc. *ff*

259

mp *ff*

264 **Y**

270

cresc. al fine Ha ha ha ha!