

KARNEVAL CARNIVAL • CARNAVAL

CONTRABASSO

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

Allegro $\text{♩} = 132$

6 A 4 Vcl. *fz* **#1** *f* B *ff*

ff marc.

dim. *p* *pizz.*

arco

molto cresc. *fz* *fz* *fz*

3 7 2 3 4 5 6 D 12 Fagl. *ff* *ffz*

✓ ILMEA State Excerpt for District Auditions - SET D (Beethoven)

Students must prepare the entire excerpt.

Set D: Beethoven

Bass State Excerpt

Bass

Symphony No.5, Mvt.3, m.141-196 (bottom line, 2nd ending)

Allegro

137 unis. *p*

147 *f*

158 1. 2. *f*

166 *f*

175 1 2 3 4 5 6

188 Vcllo Cb.

196 *f* B

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.