

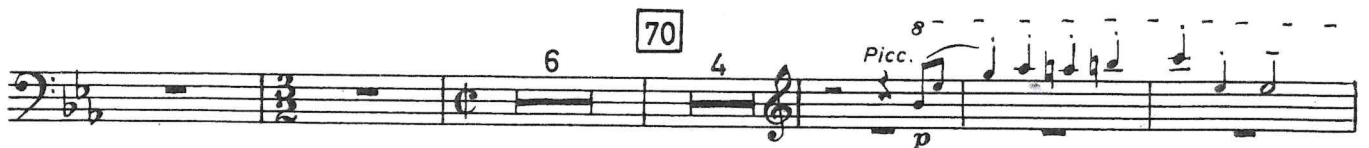
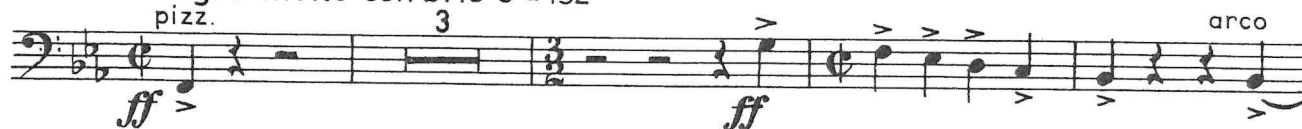
OVERTURE TO "CANDIDE"

VIOLONCELLO

Allegro molto con brio $\text{♩} = 152$

LEONARD BERNSTEIN

* play top divisi



Handwritten musical score for a single staff, likely a cello or double bass, in G major (one sharp) and 3/4 time. The score consists of 13 measures, with measure numbers 80, 90, 100, 110, 120, and 130 marked in boxes. The notation includes various dynamics, articulations, and performance instructions.

Measure 80: *pizz.* *pp*

Measure 90: *arco* *mp*

Measure 100: *dim.* *f* *espr.*

Measure 110: *dim.* *f sub.*

Measure 120: *pp* *ff*

Measure 130: *cresc.* *ff* *pizz.*

Handwritten annotations in blue ink include a "#2" and a bracket spanning measures 100 and 101, and a large blue bracket at the end of the score.

140 *mf* *p* 9 150 *Picc.*

arco *ff* *sub.*

160

pizz.

170 7 *Vn. 2.*

#3 *arco* 180 *p*

190 *cresc.* *ff*

200 *dim.* *mp*

senza rall. *p* G. P.

pizz. 210

pp

arco 220

p cresc. poco a poco *cresc. molto*

f sempre cresc.

#4 230 Più mosso ♩ = 96

pizz. *ff* *mp*

240

cresc. molto

250

f cresc.

260 3 (pizz.) arco

ff *mp*

270 *cresc.* *ff*

280 2 *ff*

div. pizz. *p* unis. arco *ff*