

CELTIC CAROL

VIOLIN 1

Composed by LINDSEY STIRLING

Adapted by SEAN O'LOUGHLIN

Misterioso

Violin 1 musical score for 'Celtic Carol'. The score is written in treble clef with a 12/8 time signature. It begins with a 'Misterioso' tempo marking. The first staff (measures 1-7) features a melodic line with a crescendo from *p* to *mf*, followed by a decrescendo back to *p* and another crescendo to *mf*. A box containing the number 13 is placed above the staff at measure 13. The second staff (measures 8-13) continues the melodic line. The third staff (measures 14-17) shows a crescendo from *f* to *mf*. The fourth staff (measures 18-21) continues the melodic line. The fifth staff (measures 22-25) features a crescendo from *f* to *mf*, followed by a decrescendo and a *cresc. poco a poco* marking. A box containing the number 25 is placed above the staff at measure 25. The sixth staff (measures 26-29) shows a crescendo from *ff* to *f*. A box containing the number 29 is placed above the staff at measure 29. The seventh staff (measures 30-33) continues the melodic line, ending with a box containing the number 33 and a final measure with a 4-measure rest.

VIOLIN I

37 *pizz.* *mp* *arco* *mf*

42 *p* *mf*

46 *p* *mf* *p* *mf*

52 Half time

51 *p* *mp*

60 Double time

57 *mf*

62

65

68 *f*

71 *mf*

VIOLIN 1

74 76

77 *f* *mf* *cresc. poco a poco*

81 84 *mp sub.*

85 *mf* *mp* *mf* *mp*

89 *cresc. poco a poco*

95 *f* *ff*

103 **Misterioso** *mf*

101 *Solo mp*

107 *p* *Section poco rit.*

CELTIC CAROL

VIOLIN 2

Composed by LINDSEY STIRLING
Adapted by SEAN O'LOUGHLIN

Misterioso

The musical score for Violin 2 of "Celtic Carol" is written in 12/8 time and marked "Misterioso". The score consists of seven staves of music, with measures numbered 5, 9, 13, 16, 23, 25, 29, 31, and 33. The dynamics range from *f* (forte) to *ff* (fortissimo), with a crescendo marked "cresc. poco a poco" starting at measure 25. The score includes various articulations such as slurs, accents, and breath marks (V). The piece concludes with a final measure marked with a 4.

VIOLIN 2

37 *pizz.* *mp* *arco* *mf*

41 *p* *mf* **44**

46 *p* *mf* *p* *mf*

52 Half time *p*

60 Double time *mp* *mf*

62

65 *f* **68**

69 *mf*

VIOLIN 2

73 76

f

80 *mf* *cresc. poco a poco*

84

mp sub. *mf* *mp*

89

95

f *ff*

103 **Misterioso**

100 *mf*

105 *p* *poco rit.*

CELTIC CAROL

VIOLA

Composed by LINDSEY STIRLING

Adapted by SEAN O'LOUGHLIN

Misterioso



VIOLA

31 33

Soli V

mf

35

38

42 44

p *mf* *p*

47

mf *p* *mf*

51 52 Half time

mp

60 Double time

mf

64

67 68

f

VIOLA

72 *mf*

76

78 *f* *mf* *cresc. poco a poco*

83 *mf* *mp*

84

89 *cresc. poco a poco*

93 *f*

95

97 *ff*

103 **Misterioso**

102 *mf*

106 *p* *poco rit.*

CELTIC CAROL

CELLO

Composed by LINDSEY STIRLING
Adapted by SEAN O'LOUGHLIN

Misterioso

13

f *p* *mf*

14

(V) *pizz.* *f* *mf*

20

arco V

24

f *mf* *cresc. poco a poco*

25

29

ff *Soli* *mf*

33

37

pizz. *mp* *arco V* *mf*

42

44

p *mf* *p*

47

mf *p* *mf*

CELLO

[52] Half time

51 *p* *mp* (V)

[60] Double time

60 *mf*

63

[68]

67 *f*

[76]

72 *mf* *pizz.* *arco* *V*

78 *f* *mf* *cresc. poco a poco*

[84]

83 *mp* *mf* *mp* *mf* *pizz.*

[95]

88 *mp* *arco* *cresc. poco a poco* *f*

97 *ff*

[103] Misterioso

103 *mf* *p* *pizz.* *arco* *poco rit.*

CELTIC CAROL

BASS

Composed by LINDSEY STIRLING
Adapted by SEAN O'LOUGHLIN

Misterioso

5

f *p* *mf* *pizz.*

11

13

17

2

f *p* *mf*

23

25

f *mf* *cresc. poco a poco*

28

29

33

ff *pizz.* *mp*

34

38

arco *mf*

43

44

pizz. *mp* *mf* *mp* *mf* *p*

BASS

49 *mf* *arco* [52] Half time 4 *mp*

59 (V) [60] Double time *mf*

67 [68] *f*

71 *pizz.* *mf*

76 *arco* *mf cresc. poco a poco*

81 [84] *pizz.* *mp* *mf*

86 *mp* *mf* *arco* *mp*

92 [95] *cresc. poco a poco* *f* *ff*

100 [103] Misterioso *mf*

105 *pizz.* *p* *arco* *poco rit.*