

KARNEVAL CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

120
VIOLIN I

Allegro $\text{♩} = 132$

The score is written for Violin I and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The score includes various musical notations such as slurs, fingerings, and dynamics. The piece is divided into sections labeled A, B, and C. The final staff ends with a '6 Ob.l.' marking, indicating the end of the piece.

Annotations include:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

9

2

VIOLIN I

2-1 2 3 2 1 3

Handwritten musical score for Violin I. The score is written on 12 staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink include fingerings (e.g., 1, 2, 3, 4), accents (^), and slurs. Dynamic markings include *p*, *ff*, *ffz*, *dim.*, *pp*, *mp*, *f*, *fp*, *pp dim.*, *pp*, *mf*, *fz*, *ff*, *pp*, *fz*, and *cresc.*. Performance instructions include "Poco tranquillo" with a tempo marking of $\text{♩} = 126$ and "molto espressivo". The score concludes with a *cresc.* marking and a final *fz* dynamic. A large handwritten '9' is in the top left corner, and a '3' is in the bottom right corner.

VIOLIN I

3

Handwritten musical score for Violin I, featuring various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- 3** (above first staff)
- 1** (above second staff)
- 3** (above third staff)
- 1** (above fourth staff)
- 2** (above fifth staff)
- 3** (above sixth staff)
- 1** (above seventh staff)
- 2** (above eighth staff)
- 3** (above ninth staff)
- 1** (above tenth staff)
- 2** (above eleventh staff)
- 3** (above twelfth staff)
- 1** (above thirteenth staff)
- 2** (above fourteenth staff)
- 3** (above fifteenth staff)
- 1** (above sixteenth staff)
- 2** (above seventeenth staff)
- 3** (above eighteenth staff)
- 1** (above nineteenth staff)
- 2** (above twentieth staff)
- 3** (above twenty-first staff)
- 1** (above twenty-second staff)
- 2** (above twenty-third staff)
- 3** (above twenty-fourth staff)
- 1** (above twenty-fifth staff)
- 2** (above twenty-sixth staff)
- 3** (above twenty-seventh staff)
- 1** (above twenty-eighth staff)
- 2** (above twenty-ninth staff)
- 3** (above thirtieth staff)
- 1** (above thirty-first staff)
- 2** (above thirty-second staff)
- 3** (above thirty-third staff)
- 1** (above thirty-fourth staff)
- 2** (above thirty-fifth staff)
- 3** (above thirty-sixth staff)
- 1** (above thirty-seventh staff)
- 2** (above thirty-eighth staff)
- 3** (above thirty-ninth staff)
- 1** (above fortieth staff)
- 2** (above forty-first staff)
- 3** (above forty-second staff)
- 1** (above forty-third staff)
- 2** (above forty-fourth staff)
- 3** (above forty-fifth staff)
- 1** (above forty-sixth staff)
- 2** (above forty-seventh staff)
- 3** (above forty-eighth staff)
- 1** (above forty-ninth staff)
- 2** (above fiftieth staff)
- 3** (above fifty-first staff)
- 1** (above fifty-second staff)
- 2** (above fifty-third staff)
- 3** (above fifty-fourth staff)
- 1** (above fifty-fifth staff)
- 2** (above fifty-sixth staff)
- 3** (above fifty-seventh staff)
- 1** (above fifty-eighth staff)
- 2** (above fifty-ninth staff)
- 3** (above sixtieth staff)
- 1** (above sixty-first staff)
- 2** (above sixty-second staff)
- 3** (above sixty-third staff)
- 1** (above sixty-fourth staff)
- 2** (above sixty-fifth staff)
- 3** (above sixty-sixth staff)
- 1** (above sixty-seventh staff)
- 2** (above sixty-eighth staff)
- 3** (above sixty-ninth staff)
- 1** (above seventieth staff)
- 2** (above seventy-first staff)
- 3** (above seventy-second staff)
- 1** (above seventy-third staff)
- 2** (above seventy-fourth staff)
- 3** (above seventy-fifth staff)
- 1** (above seventy-sixth staff)
- 2** (above seventy-seventh staff)
- 3** (above seventy-eighth staff)
- 1** (above seventy-ninth staff)
- 2** (above eightieth staff)
- 3** (above eighty-first staff)
- 1** (above eighty-second staff)
- 2** (above eighty-third staff)
- 3** (above eighty-fourth staff)
- 1** (above eighty-fifth staff)
- 2** (above eighty-sixth staff)
- 3** (above eighty-seventh staff)
- 1** (above eighty-eighth staff)
- 2** (above eighty-ninth staff)
- 3** (above ninetyth staff)
- 1** (above ninety-first staff)
- 2** (above ninety-second staff)
- 3** (above ninety-third staff)
- 1** (above ninety-fourth staff)
- 2** (above ninety-fifth staff)
- 3** (above ninety-sixth staff)
- 1** (above ninety-seventh staff)
- 2** (above ninety-eighth staff)
- 3** (above ninety-ninth staff)
- 1** (above hundredth staff)
- 2** (above hundred-first staff)
- 3** (above hundred-second staff)
- 1** (above hundred-third staff)
- 2** (above hundred-fourth staff)
- 3** (above hundred-fifth staff)
- 1** (above hundred-sixth staff)
- 2** (above hundred-seventh staff)
- 3** (above hundred-eighth staff)
- 1** (above hundred-ninth staff)
- 2** (above hundred-tenth staff)
- 3** (above hundred-eleventh staff)
- 1** (above hundred-twelfth staff)
- 2** (above hundred-thirteenth staff)
- 3** (above hundred-fourteenth staff)
- 1** (above hundred-fifteenth staff)
- 2** (above hundred-sixteenth staff)
- 3** (above hundred-seventeenth staff)
- 1** (above hundred-eighteenth staff)
- 2** (above hundred-nineteenth staff)
- 3** (above hundred-twentieth staff)
- 1** (above hundred-twenty-first staff)
- 2** (above hundred-twenty-second staff)
- 3** (above hundred-twenty-third staff)
- 1** (above hundred-twenty-fourth staff)
- 2** (above hundred-twenty-fifth staff)
- 3** (above hundred-twenty-sixth staff)
- 1** (above hundred-twenty-seventh staff)
- 2** (above hundred-twenty-eighth staff)
- 3** (above hundred-twenty-ninth staff)
- 1** (above hundred-thirtieth staff)
- 2** (above hundred-thirty-first staff)
- 3** (above hundred-thirty-second staff)
- 1** (above hundred-thirty-third staff)
- 2** (above hundred-thirty-fourth staff)
- 3** (above hundred-thirty-fifth staff)
- 1** (above hundred-thirty-sixth staff)
- 2** (above hundred-thirty-seventh staff)
- 3** (above hundred-thirty-eighth staff)
- 1** (above hundred-thirty-ninth staff)
- 2** (above hundred-fortieth staff)
- 3** (above hundred-forty-first staff)
- 1** (above hundred-forty-second staff)
- 2** (above hundred-forty-third staff)
- 3** (above hundred-forty-fourth staff)
- 1** (above hundred-forty-fifth staff)
- 2** (above hundred-forty-sixth staff)
- 3** (above hundred-forty-seventh staff)
- 1** (above hundred-forty-eighth staff)
- 2** (above hundred-forty-ninth staff)
- 3** (above hundred-fiftieth staff)
- 1** (above hundred-fifty-first staff)
- 2** (above hundred-fifty-second staff)
- 3** (above hundred-fifty-third staff)
- 1** (above hundred-fifty-fourth staff)
- 2** (above hundred-fifty-fifth staff)
- 3** (above hundred-fifty-sixth staff)
- 1** (above hundred-fifty-seventh staff)
- 2** (above hundred-fifty-eighth staff)
- 3** (above hundred-fifty-ninth staff)
- 1** (above hundred-sixtieth staff)
- 2** (above hundred-sixty-first staff)
- 3** (above hundred-sixty-second staff)
- 1** (above hundred-sixty-third staff)
- 2** (above hundred-sixty-fourth staff)
- 3** (above hundred-sixty-fifth staff)
- 1** (above hundred-sixty-sixth staff)
- 2** (above hundred-sixty-seventh staff)
- 3** (above hundred-sixty-eighth staff)
- 1** (above hundred-sixty-ninth staff)
- 2** (above hundred-seventieth staff)
- 3** (above hundred-seventy-first staff)
- 1** (above hundred-seventy-second staff)
- 2** (above hundred-seventy-third staff)
- 3** (above hundred-seventy-fourth staff)
- 1** (above hundred-seventy-fifth staff)
- 2** (above hundred-seventy-sixth staff)
- 3** (above hundred-seventy-seventh staff)
- 1** (above hundred-seventy-eighth staff)
- 2** (above hundred-seventy-ninth staff)
- 3** (above hundred-eightieth staff)
- 1** (above hundred-eighty-first staff)
- 2** (above hundred-eighty-second staff)
- 3** (above hundred-eighty-third staff)
- 1** (above hundred-eighty-fourth staff)
- 2** (above hundred-eighty-fifth staff)
- 3** (above hundred-eighty-sixth staff)
- 1** (above hundred-eighty-seventh staff)
- 2** (above hundred-eighty-eighth staff)
- 3** (above hundred-eighty-ninth staff)
- 1** (above hundred-ninetyth staff)
- 2** (above hundred-ninety-first staff)
- 3** (above hundred-ninety-second staff)
- 1** (above hundred-ninety-third staff)
- 2** (above hundred-ninety-fourth staff)
- 3** (above hundred-ninety-fifth staff)
- 1** (above hundred-ninety-sixth staff)
- 2** (above hundred-ninety-seventh staff)
- 3** (above hundred-ninety-eighth staff)
- 1** (above hundred-ninety-ninth staff)
- 2** (above hundred-hundredth staff)

Printed Musical Notations:

- Dynamics:** *fz*, *ff*, *dim.*, *ppp*, *pp*, *f*, *mp*, *espress.*
- Performance Instructions:** *non legato*, *Andante con moto*, *Solo no mute*, *con sord.*
- Tempo/Style:** *Andante con moto*, *Solo no mute*
- Other:** *Viol. II.*, *K Solo*

Tutti

Tempo I. Allegro $\text{♩} = 132$
senza sord.

Handwritten Annotations:

- Staff 1:** *pp*, *1*, *2*, *ritard.*
- Staff 2:** *f*, *fz*, *f*, *dim.*
- Staff 3:** *ppp*, *3*, *pp fpp*, *pp fpp*
- Staff 4:** *3*, *M^o*, *pp*, *3*, *pp fpp*, *pp fpp*
- Staff 5:** *1*, *3*, *4*, *3*, *p*, *1*, *4 3 2*
- Staff 6:** *3*, *pp*, *2*, *1*, *f*, *f*, *ff*
- Staff 7:** *mf*, *1*, *2*, *1*
- Staff 8:** *p*, *dim.*, *pp*

VIOLIN I

5

Handwritten musical score for Violin I, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The first staff has a "dim." marking. The second staff has "f", "ff", and "ff marc." markings. The third staff has a "3" marking. The fourth staff has a "P" marking. The fifth staff has a "ff" marking. The sixth staff has a "3" marking. The seventh staff has a "V" marking. The eighth staff has a "2" marking. The ninth staff has a "3" marking. The tenth staff has a "3" marking. The eleventh staff has a "4" marking. The score ends with a double bar line and a "ff" marking.

VIOLIN I

Handwritten musical score for Violin I, featuring ten staves of music. The score includes various annotations such as dynamics, articulation, and fingerings.

Staff 1: Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a rest, followed by a series of eighth notes. A handwritten 'V' is above the first eighth note, and a handwritten 'R' is above the second. A dynamic marking f is below the first measure. The staff continues with eighth notes and a final measure with a quarter note and a sharp sign.

Staff 2: Continues the eighth-note pattern. A dynamic marking f non legato is below the first measure, and molto cresc. is below the last measure. A handwritten 'V' is above the first measure, and a handwritten '1' is above the last measure.

Staff 3: Continues the eighth-note pattern. A dynamic marking ff is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '2' is above the last measure.

Staff 4: Continues the eighth-note pattern. A dynamic marking ff is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '2' is above the last measure.

Staff 5: Continues the eighth-note pattern. A dynamic marking ff is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '2' is above the last measure.

Staff 6: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 7: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 8: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 9: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 10: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 11: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 12: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 13: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 14: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 15: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 16: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 17: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 18: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 19: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

Staff 20: Continues the eighth-note pattern. A dynamic marking fz is below the first measure. A handwritten 'V' is above the first measure, and a handwritten '3' is above the last measure.

VIOLIN I

7

This is a handwritten musical score for Violin I, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations and handwritten annotations:

- Staff 1:** Features a series of eighth notes with slurs. Dynamics include *fz* (fz) and *fz* (fz). A handwritten '3' is above the first measure.
- Staff 2:** Continues the eighth-note pattern. A handwritten '2' is above the first measure.
- Staff 3:** Continues the eighth-note pattern. A handwritten '3' is above the first measure.
- Staff 4:** Continues the eighth-note pattern. A handwritten '4' is above the first measure.
- Staff 5:** Continues the eighth-note pattern. A handwritten '5' is above the first measure.
- Staff 6:** Continues the eighth-note pattern. A handwritten '6' is above the first measure.
- Staff 7:** Continues the eighth-note pattern. A handwritten '3' is above the first measure.
- Staff 8:** Continues the eighth-note pattern. A handwritten '4' is above the first measure.
- Staff 9:** Continues the eighth-note pattern. A handwritten '5' is above the first measure.
- Staff 10:** Continues the eighth-note pattern. A handwritten '6' is above the first measure.

Additional annotations include:

- Staff 1:** A handwritten '3' above the first measure.
- Staff 2:** A handwritten '2' above the first measure.
- Staff 3:** A handwritten '3' above the first measure.
- Staff 4:** A handwritten '4' above the first measure.
- Staff 5:** A handwritten '5' above the first measure.
- Staff 6:** A handwritten '6' above the first measure.
- Staff 7:** A handwritten '3' above the first measure.
- Staff 8:** A handwritten '4' above the first measure.
- Staff 9:** A handwritten '5' above the first measure.
- Staff 10:** A handwritten '6' above the first measure.

The score also includes various musical notations such as slurs, ties, and dynamic markings like *fz* (fz) and *ff* (ff). The handwriting is in black ink on a white background.