

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

1st Violin

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

□ somewhat detached

The musical score is written for a single violin in G major (one sharp) and 2/2 time. It begins with a 'Moderato' tempo marking and a performance instruction '□ somewhat detached'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Fingerings are indicated by numbers 1 through 4, and bowings by 'V'. Rehearsal marks are placed at measures 8, 17, 24, 31, 43, and 51. The piece ends with a final cadence.

1st Violin - 2

57 *f*

3 *f*

4

0

66 *mp*

4

75 *p*

mf

f

84

3

2 1

1 4 2

1 2 3

93 *mf*

4

100

4

4

106 *mf*

4

f

ff

rit.

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First Movement — Abridged

2nd Violin

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

☐ somewhat detached

The musical score is written for the 2nd Violin part of the Brandenburg Concerto No. 3, First Movement, Abridged. It is in G major (one sharp) and 2/2 time. The tempo is Moderato. The score consists of 51 measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 4 and 0. The score is written on ten staves.

2nd Violin - 2

57 *f*

66

75 *p* *mf* *f* 84

93 *mf*

100

106 *mf* *f*

rit.

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First Movement — Abridged

Viola

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Viola in 2/2 time, key of D major. It begins with a 'Moderato' tempo and a 'somewhat detached' articulation. The score consists of 51 measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings of 4 are indicated in several places. The score includes various musical notations such as slurs, accents, and ties.

Viola - 2

57 *f*

66 *mf*

75 *p* *mf* *f*

84

93 *mf*

100

106 *mf* *f*

ff *rit.*

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Cello

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Cello in G major (one sharp) and 2/2 time. It begins with a 'Moderato' tempo and a 'somewhat detached' articulation. The score is an abridgement of the first movement, consisting of 51 measures. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics are indicated by 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The score concludes with a double bar line and the Roman numeral III.

Cello - 2

57

1-2 2-1 2-1 4 2 4 3

f

mf

66

f

1-2 4 3 0 4 0 4 0 0 1 3

mf

75

mf *f*

84

1-2 4 II 4 3 4 - 1 I

93

mf

100

2 1 3 4 - 1 II

106

mf

2 V *ff* *rit.*

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Bass

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "Moderato" and the articulation is "somewhat detached". The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4 and letters I-III. Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

Bass - 2

Musical score for Bass - 2, Brandenburg Concerto, No. 3. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *f*, *mf*, *p*, and *ff*. Performance instructions include *rit.* and *ff*. Measure numbers 57, 66, 75, 84, 93, 100, and 106 are circled. The score ends with a double bar line.