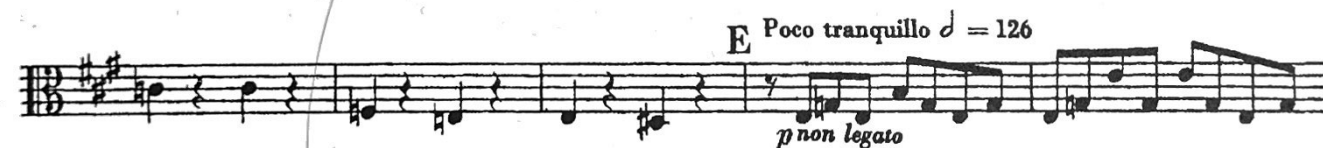


Viola #1 Carnival Overture A. Dvorak

2/ excerpt

VIOLA

p2



ILMEA State Excerpt for District Auditions - SET D (Beethoven)
Students must prepare the entire excerpt.

Viola State Excerpt

Set D: Beethoven

Viola

Symphony No.5, Mvt.2, m.1-57 (top line)

The musical score is for the Viola part of Beethoven's Symphony No. 5, Movement 2, measures 1 through 57. The tempo is marked "Andante con moto". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for Viola II. The first line (measures 1-7) is marked *p dolce*. The second line (measures 8-22) starts with *p*, followed by *f*, *p*, *p*, *cresc. f*, *p*, *f*, and *p*. The third line (measures 23-30) starts with *pp*, followed by *ff*, and includes a section marked "A". The fourth line (measures 31-36) is marked *sempre ff*. The fifth line (measures 37-50) starts with *pp*, followed by *sempre p*, *cresc. f*, *f*, and *p dolce*. The sixth line (measures 51-57) starts with *f*, followed by *p*, and ends with *cresc. f*.

Note: There is NOT a state approved bowing. Points will not be taken off for varied bowing preferences. However, students are expected to listen to multiple recordings to get a sense of the appropriate range of tempi and styles for this excerpt.