

Ghosts of Bohemia

Violin 1

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

The score for Violin 1 is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *ffz* and includes performance markings for *pizz.* (pizzicato), *div.* (divisi), and *arco* (arco). The piece features a variety of dynamics including *mp*, *fp*, *f*, *ffz*, and *ff*. There are several measures of *non div.* (non-divisi) and a *Solo* section starting at measure 28. The score includes measure numbers 1 through 39, with some measures containing repeat signs and first/second endings. The piece concludes with a final *ff* dynamic.

Ghosts of Bohemia - Violin 1

2

rit. *meno mosso*
Solo *mf*

mp All

48 *f*

f *ff* accel. (V)

57 *tempo primo* non div. *mp*

60 61 62 63

64 65 66 67 rit.

68 **Passionate** ♩ = ca. 128

Solo *mf* molto espress.
All Others *p*

mp *mf* *pp* niente molto rall.

78 *a tempo*

f strum pizz (opt. guitar style)

mf

78 79 80 81 82

83 84 85 86 87

arco

88 *meno mosso e molto espress.*

All div.

f molto espress.

89 90 91 92 93

94 95 96 97 98 99

rit.

103 *meno mosso*

100 101 102 104 105

107 **Allegro con brio** ♩ = ca. 150-156

GP Solo

f

113 All

f

115 116 117 118 119 120

ff

121 Solo or 1st stand

mp

All Others

mp

rit.

121 122 123 124 125 126

p

127 *pizz.*
mp

127 128 129 130 131

mp

133 solo, optional add players
arco
mf

132 133 134 135 136

f

141 **With intensity**
solo, optional add players

f *ff*

137 138 139 140 141

f *ff*

142 143 144 145

All

146 147 148 149

153 *div.*

150 151 152

mf *f* *ff*

rit.

154 155 156 157

fp *fff* *non div.* *fff*

(V)

Ghosts of Bohemia

Violin 2

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

pizz.

sfz *fp* *mp* *mf* *f* *ff* *mp* *f* *mf* *f* *mp* *f* *ff* *rit.* *meno mosso* *mp* *f*

10 19 28 38 48

Solo

arco

V V

non div.

rit.

meno mosso

Solo

All

52 *accel.* (V)

f *ff*

57 *tempo primo* pizz. strum

58 *mp*

63 *rit.*

68 **Passionate** ♩ = ca. 128

69 *p*

74 *molto rall.* 78 *a tempo* *mp*

79 80 81 82

83 84 85 86 87

88 *meno mosso e molto espress.*

arco *mf* *sim.*

92 93 94 95

96 *f* *molto espress.* 97 98 99 100

rit. 103 *meno mosso* *div.* (V)

Ghosts of Bohemia - Violin 2

107 Allegro con brio ♩ = ca. 150-156

GP 2 Solo *f* *ff*

113 *f* *ff*

121 div. (top arco, bottom pizz) *p*

127 unis. (arco) *mf*

133 *f*

141 With intensity *f* *ff*

153 *f* *ff* *rit.* *fp* *ff* (V)

The score is written for Violin 2 in G major, 2/4 time. It begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio' with a metronome marking of approximately 150-156 beats per minute. The score is divided into measures, with measure numbers 106 through 157 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo piano (fp). Performance instructions include 'GP' (Grand Piano), 'Solo', 'div.' (divisi), 'unis.' (unison), 'arco' (bowed), 'pizz' (pizzicato), and 'rit.' (ritardando). The score features various musical notations such as slurs, ties, and accents.

Ghosts of Bohemia

Viola

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

The musical score for the Viola part of 'Ghosts of Bohemia' is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 150-156 beats per minute. The score consists of 50 measures, divided into systems of five measures each. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Rehearsal marks are placed at measures 10, 19, 28, 38, and 48. Performance instructions include 'Solo' at measures 32 and 42, and 'rit.' (ritardando) at measure 40. The score concludes with a final dynamic of *f* at measure 50.

51 52 53 54 55 *accel.*
f *ff*

57 *tempo primo*
(V) 4 *mp*

65 66 67 68 *Passionate* ♩ = ca. 128
rit. *p*

70 71 72 73 *sim.*

74 75 76 77 78 *a tempo*
molto rall. *niente* *mp*

79 80 81 *sim.*

82 83 84 85

86 87 88 *meno mosso e molto espress.*
(V) *f* *molto espress.* 89 90 91 3 3 3

92 93 94 95 (V)

96 97 98 99 100

101 102 103 *meno mosso*
rit. (V) (V) GP 104 105 106

107 **Allegro con brio** ♩ = ca. 150-156

111 *f* Solo 112 *f* 113 All *f*

114 115 116 117 *ff* 118

119 120 *mf* Solo 121 122 *mf*

123 124 125 126 127 All *mf*

128 129 130 131 132

133 *f* 134 135 136

137 138 139 *f* 140 *ff*

141 **With intensity**

142 143 144 145 146

147 148 149 150

151 152 *f* 153 *ff* 154 *fp* div.

155 *ff* 156 157 *ff* (V)

Ghosts of Bohemia

Cello

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

The musical score for the Cello part of "Ghosts of Bohemia" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked "Allegro con brio" with a tempo of approximately 150-156 beats per minute. The score consists of 45 measures, divided into systems. Measure numbers 2, 8, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "divisi as needed" at measure 2, "pizz." (pizzicato) at measures 3, 6, and 30, "arco" (arco) at measures 10, 33, and 38, and "rit." (ritardando) at measure 40. Dynamic markings include *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), and *meno mosso* at measure 42. A "Solo" marking is present at measure 42. The score concludes with a final measure at 45.

Ghosts of Bohemia - Cello

2

46 47 48 49

mp *f*

All

50 51 52 53

54 55 56 57

f *ff* *sub. mp*

accel. *tempo primo*

58 59 60

mp *sim.*

61 62 63

mp

64 65 66

f *mp* *rit.*

68 **Passionate** ♩ = ca. 128

69 70 71 72

p *mf* *p*

73 74 75 76 77

mp *mf* *pp* *molto rall.* *niente*

78 **a tempo**

Solo *mf* *molto espress.* *f*

All Others pizz.

78 79 80 81 82

mp

83 84 85 86 87

88 *meno mosso e molto espress.*

88 *mf* arco *mf* *All* *sim.* *f* *molto espress.* *rit.*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

103 *meno mosso*

104 105

107 **Allegro con brio** ♩ = ca. 150-156

GP V pizz. + *p* *f* *mf*

106 108 109 110 111

arco 113 *f*

112 114 115 116

117 *ff* 118 119 120 121 *Solo* *mf* *All, div.*

122 123 124 125 126

127 *Solo or 1st stand*

mp espress. *All Others (top arco, bottom pizz)* *p*

127 128 129 130 131

Ghosts of Bohemia - Cello

4

132 *f* 133 *mf* *arco* 134 135

136 137 138 139 *f*

140 *ff* *div.* 141 **With intensity** *divisi as needed (V)* 142 *ffz*

143 144 145

146 *All* 147 148 149

150 151 *mf* **pizz* 152 *ff* 153 *arco* *div.*

154 *ff* *rit.* *div.* *divisi as needed (V)* 155 156 157 *ffz*

* optional 1st stand or tutti for pizz

RSMS039

Ghosts of Bohemia

Double Bass

Dance for String Orchestra

Joshua Reznicow
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Allegro con brio ♩ = ca. 150-156

non div. (V) pizz. arco

sfz *sfz* *mp*

sim. 10

mf *f* 19

mp *f* *ff*

20 21 22 23 24

25 26 27 28 29

pizz. *mf* *f*

30 31 32 33 34

arco 38

35 36 37 38 39

meno mosso *rit.* *mp* *ff*

40 41 42 43 44 45

Solo pizz.

46 47 48 49 50

All pizz. *mp* *f* 1/2 arco 1/2 pizz

Ghosts of Bohemia - Double Bass

2

51 52 53 54 55

All arco

accel.

f *ff*

57 *tempo primo*

pizz.

3

58 61 62

ff *mp*

63 64 65 66 67

rit.

68 **Passionate** ♩ = ca. 128

69 70 71 72

p

73 74 75 76 77

molto rall.

78 *a tempo*

79 80 81 82

mp

83 84 85 86 87

88 *meno mosso e molto espress.*

arco

f

89 90 91 92

93 94 95 96

pizz.

97 98 99 100

rit.

103 *meno mosso*

101 102 104 105

Ghosts of Bohemia - Double Bass

107 **Allegro con brio** ♩ = ca. 150-156

GP

arco $\downarrow$

pizz. +

p f mf

113

arco

f

116 117 ff 118 119 120

121

pizz.

p

127

mp

133 1/2 arco 1/2 pizz

f

136 137 138 139 140

f ff

All arco

141 **With intensity** (V)

ffz

142 143 144

145 146 147 148

149 150 151

153

ff

rit.

div. $\geq$

154 155 156 157

ffz (V)