

BACK IN BLACK

VIOLIN 1

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 6, 12, 17, 25, 29, 35, and 41 indicated. Rehearsal marks are present at measures 9, 17, and 25. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and trills. A glissando (gliss.) is marked at measure 25. The score concludes with a 'To Coda' symbol at measure 35. A final section starting at measure 41 is labeled 'Guitar solo, repeat until cue' and 'Tacet 1st time'.

6

9

12

17

25

29

35

41

Guitar solo, repeat until cue
Tacet 1st time

To Coda

VIOLIN 1

46 49

51

55

59

D.S. al Coda

⊕ Coda

63

65

69

75

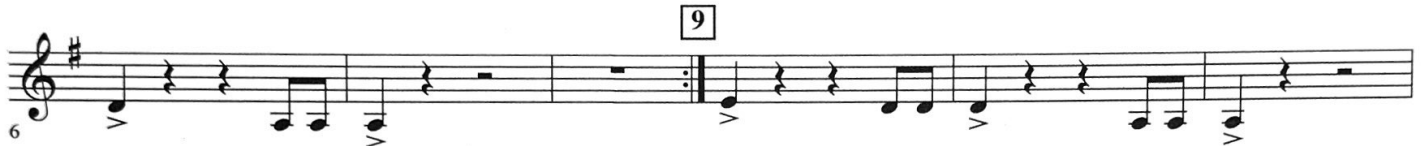
81

BACK IN BLACK

VIOLIN 2

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock



To Coda



[41] Guitar solo, repeat until cue

VIOLIN 2

47 49

52

56

61 D.S. al Coda

⊕ Coda

65 69

72

77

83 (V)

BACK IN BLACK

VIOLA

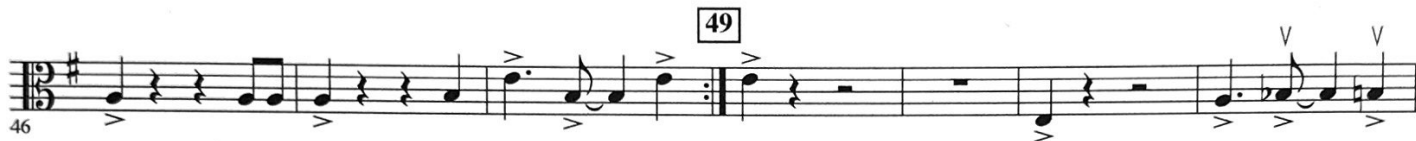
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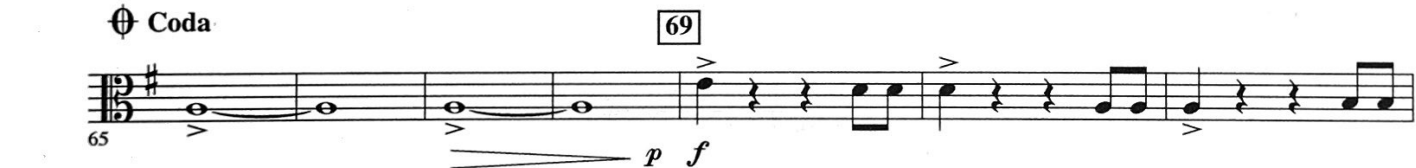


VIOLA

41 Guitar solo, repeat until cue



⊕ Coda



BACK IN BLACK

CELLO

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Moderate Pop Rock

f

9

gliss.

17

13

18

25 $\%$ *(unis.)*

24

29

non div.

To Coda $\oplus$

35

CELLO

41 Guitar solo, repeat until cue



49



D.S. al Coda



⊕ Coda

non div.

69



77



non div.



(V)



BACK IN BLACK

BASS

Opt. Electric Bass

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Arranged by LARRY MOORE

Moderate Pop Rock

pizz.
f

gliss. [9]

12

[17]

[25] %

23

29

To Coda ☺

35

The image shows a musical score for the bass part of the song 'Back in Black'. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The tempo/style is 'Moderate Pop Rock'. The first staff starts with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. The second staff includes a 'gliss.' (glissando) instruction and a measure repeat sign with a box containing the number 9. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 23 and ends with a repeat sign. The sixth staff begins at measure 29. The seventh staff begins at measure 35 and ends with a 'To Coda' instruction and a coda symbol. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

BASS

41 Guitar solo, repeat until cue



49



47



54

D.S. al Coda



60

Coda
arco

69



65



71

77



83



BACK IN BLACK

ELECTRIC GUITAR

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by LARRY MOORE

Moderate Pop Rock

6 11 16 21 27 32

E5 D5 A/C# N.C. E5 D5

(D5) A/C# N.C. E5 D5 A/C#

(A/C#) N.C. E5 D5 A/C# N.C.

gliss. E5 D5 A/C# N.C.

gliss. E5 D5 A/C#

gliss. A5 E5 B5 A5 B5

(B5) A5 E5 B5 A5 B5 G5 D5 A5 G5 A5 G5 D5

A5 G5 A5 A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5

ELECTRIC GUITAR

41 Guitar solo, repeat until cue

38 (G5) D5 To Coda Φ E5 D5

43 A E5 D5 A E5 A5 E5 A5

49

54

59

D.S. al Coda Φ Coda **69** *p f*

71

77 G5

83 D5 Dsus2 E5 Solo Fill, whammy E5 *ff*