

As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

VIOLIN I

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso

The sheet music consists of ten staves of musical notation for violin. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 17. Staff 5 begins at measure 22. Staff 6 begins at measure 27. Staff 7 begins at measure 34. Staff 8 begins at measure 41. Staff 9 begins at measure 45. Staff 10 continues from staff 9. Measure numbers are indicated below each staff: 1, 2, 3, 4, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. Various dynamics and performance instructions are included, such as ***f***, ***ff***, ***sim.***, and **5 Allegro vivace**.

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VIOLIN I - 2

[51] Allegro maestoso*Optional vocal**-2**p**Vo - ca me be - ne - dic - tum**52***Allegro vivace***53**54**55**56**f**sim.**57**58**59**60**61**62**63**64**65**f**sim.**66**67**68**69**70**71**72**73**ff**74**75**76**77**78**(V)**79**>**80**f**81**82**83**84**>**85**86**87**88**molto ritando**89**(**)**90**ff**91**92**93**94**95**96*

Allegro maestoso
Optional vocal

Allegro vivace

Allegro maestoso
Optional vocal

Allegro vivace

Allegro maestoso

molto ritando

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Requiem

(The Fifth)

VIOLIN II

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by '4', '3', and '4'. Measure numbers are provided below each staff. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'sim.'. Performance instructions like 'V' and '(V)' are placed above certain notes. Measure 1 starts with a forte dynamic and includes measure numbers 1 through 4. Measure 5 begins with a dynamic 'f' and includes measure numbers 5 through 10. Measure 13 begins with a dynamic 'ff' and includes measure numbers 11 through 16. Measure 17 begins with a dynamic 'f' and includes measure numbers 17 through 21. Measure 29 begins with a dynamic 'ff' and includes measure numbers 27 through 33. Measure 41 begins with a dynamic 'f' and includes measure numbers 34 through 48.

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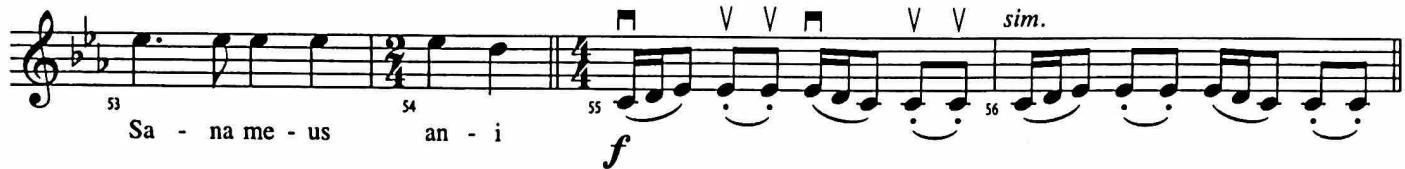
VIOLIN II - 2

51 Allegro maestoso

Optional vocal

Vo - ca me be - ne - dic - tum

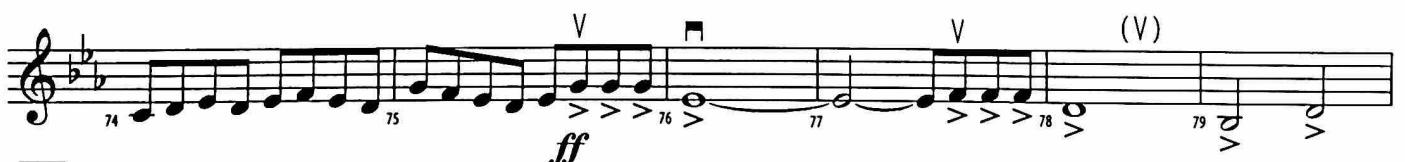
Allegro vivace



Allegro maestoso

Optional vocal

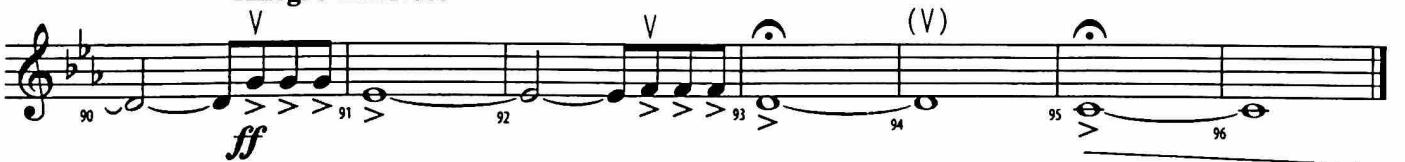
69



80



Allegro maestoso



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VIOLA

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso

ff V (V) f

13

17 18 V 19 20

21 22 23 24 25

29

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 V V V V sim.

45 46 47 48

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VIOLA - 2

51 Allegro maestoso

Optional vocal

Vo - ca me be - ne - dic - tum

Allegro vivace

V V sim.

Sa - na me - us

an - i

Allegro maestoso

Optional vocal

61 Allegro vivace

Vo - ca me be - ne - dic - tum

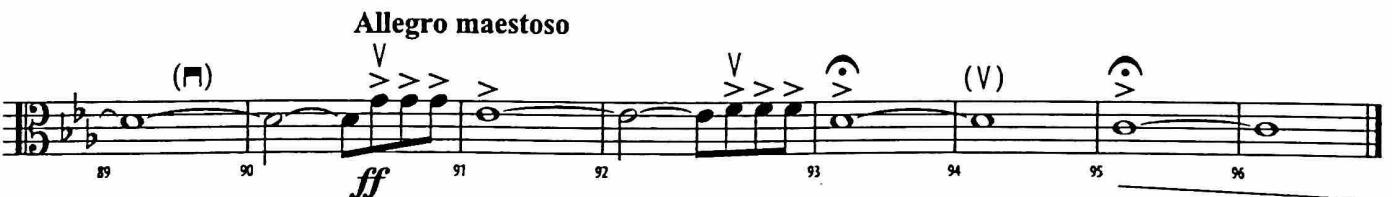
Sa - na me - us

an - i

sim.

f

69



As performed by Trans-Siberian Orchestra

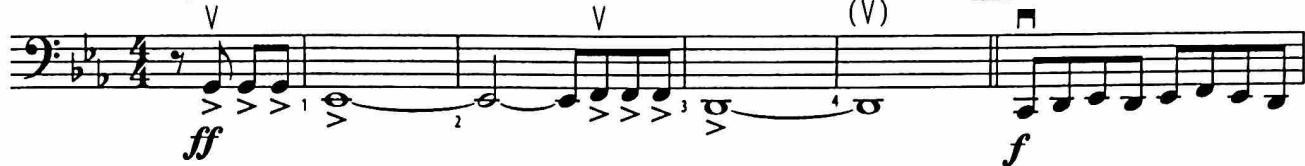
Requiem

(The Fifth)

CELLO

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso



5 Allegro vivace



13



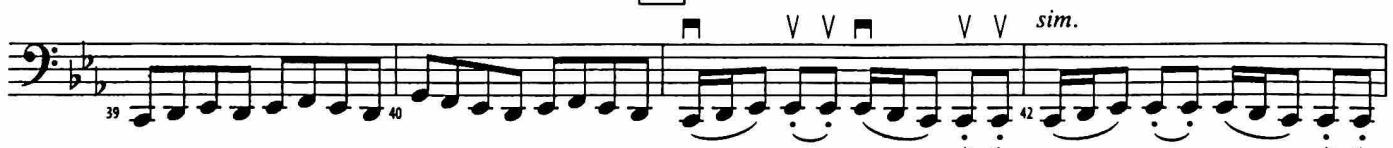
17



29



41



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CELLO - 2

43 44 45 46

47 48 49 50

51 **Allegro maestoso** **Allegro vivace**

p 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f

Allegro maestoso **Allegro vivace**

p 59 60 61 62 63 64 65 66 67 68 69 70

f

63 64 65 66 67 68 69 70

69

67 68 69 70

71 72 73 74

75 76 77 78

80 79 81 82 83

84 85 86 87 88 *molto ritando*

Allegro maestoso

(**p**) 89 90 91 92 93 94 95 96

ff

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STRING BASS

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL
Arranged by Bob Phillips

Allegro maestoso

ff

1 2 3 4

5

f

13

17

14 15 16 17 18

19 20 21 22 23

29

41

39 40 41 42

sim.

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STRING BASS - 2

43 44 45 46

47 48 49 50

51 Allegro maestoso

Allegro vivace *sim.*

p

52 **53** **54** **55** **f** **56**

57 Allegro maestoso

61 Allegro vivace *sim.*

p **58** **59** **60** **62** **f**

63 **64** **65** **66**

67 **68** **69** **70**

71 **72** **73** **74**

75 **76** **77** **78**

79 **80** **81** **82** **83**

84 **85** **86** **87** **88** *molto ritando*

89 **90** **91** **92** **93** **94** **95** **96**

(P) **V** **>>>** **>** **V** **>>>** **>** **(V)**

ff

Allegro maestoso