

We Three Kings

JOHN HENRY HOPKINS, Jr.
Arranged by Sean O'Loughlin

Fast (♩ = 144)

CAS76

Violin I score for 'We Three Kings'. The score is written in 3/4 time and consists of 67 measures. It includes various musical notations such as dynamics (mf, f, p, mf), articulation (pizz., arco), and performance instructions (Soli, rit.). The score is divided into systems, with measure numbers 1 through 67 indicated below the staff. Key features include:

- Measures 1-5: Fast tempo, mf dynamic, eighth-note patterns.
- Measures 6-13: Continuation of eighth-note patterns.
- Measures 14-22: Introduction of sixteenth-note patterns.
- Measures 23-31: Trills and sixteenth-note patterns, ending with a pizzicato section.
- Measures 32-38: Trills and sixteenth-note patterns, alternating between f and mf dynamics.
- Measures 39-47: Trills and sixteenth-note patterns.
- Measures 48-53: Trills and sixteenth-note patterns, starting with arco and p dynamic.
- Measures 54-60: Trills and sixteenth-note patterns, starting with a Soli section.
- Measures 61-67: Trills and sixteenth-note patterns, ending with a ritardando section.

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Violin I

68 *Misterioso* (♩ = 100)

7 68-74 75 *pp* 76 77 *mp* 78 79 80 81

poco rit. **Slower** (♩ = 88)

82 83 *mf* 84 85 86 87 88 89 *p*

90 *A Tempo* (♩ = 144)

mf 91 92 93 94

98

95 96 97 98 99 100

108

101 102 103 3 104 105 106 107 108 109

110 111 112 3 113 114 115 116-117 **2**

118

f 3 119 120 121 *mp* 122 123 *mf*

124 125 *f* 126 127 128

We Three Kings

JOHN HENRY HOPKINS, Jr.

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Fast (♩ = 144)

CAS76

Musical score for Violin II of "We Three Kings" by John Henry Hopkins, Jr., arranged by Sean O'Loughlin. The score is in 3/4 time, marked "Fast" (♩ = 144). The key signature has one sharp (F#). The score includes various dynamics (mf, f, p, rit.), articulation (pizz.), and bowing techniques (arco). Rehearsal marks are numbered 9, 19, 29, 39, 51, 59, and 63. The piece ends with a ritardando (rit.) in the final measure.

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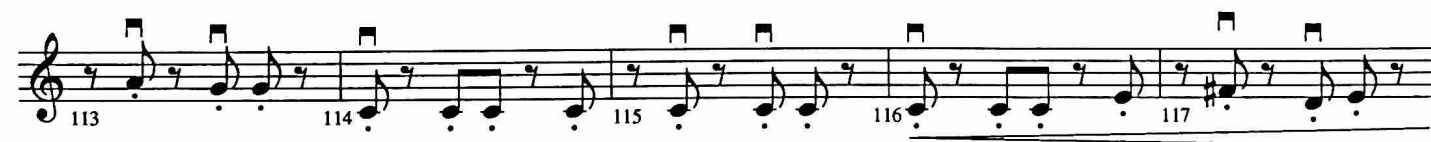
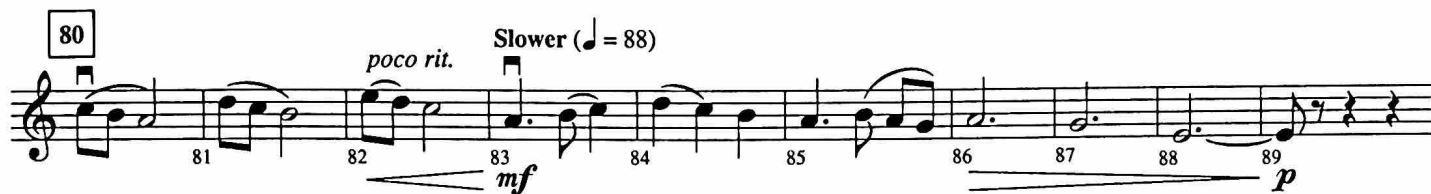
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68 Misterioso (♩ = 100) Soli



2
Viola

We Three Kings

JOHN HENRY HOPKINS, Jr.
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Fast (♩ = 144)

CAS76

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

f *mf* *pizz.*

32 33 34 35 36 37 38 39 40

f *mf*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

p *mf* *arco*

59 60 61 62 63 64 65 66 67

f *mf* *rit.* *mp*

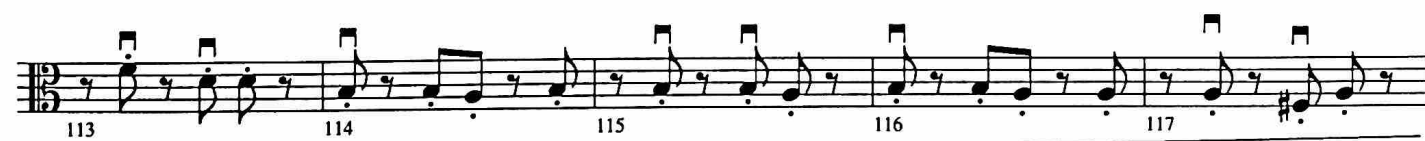
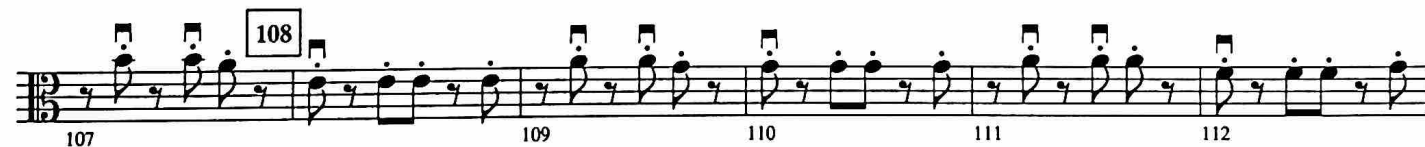
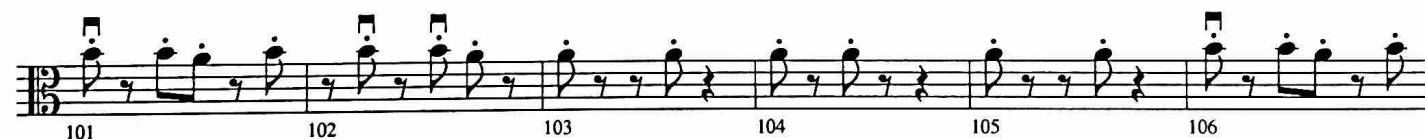
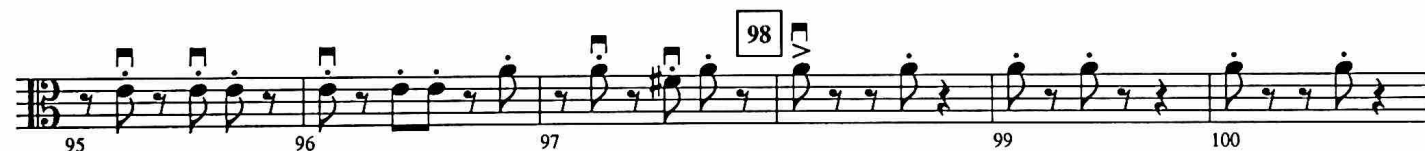
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68 Misterioso (♩ = 100)



90 A Tempo (♩ = 144)



118



2
Cello

We Three Kings

JOHN HENRY HOPKINS, Jr.
Arranged by Sean O'Loughlin

Fast (♩ = 144)

CAS76

3

4

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30-31

32

pizz.

mf

33

f

34

mf

35

36

37

38

f

39

40

41

42

43

44

45

46

47

48

49

50

51

Soli arco

mf

52

53

54

55

56

57

58

59

60

61

f

62

63

mf

64

65

66

67

mp

rit.

Cello

3

68 Misterioso ($\text{♩} = 100$)

69 70 71 72 73 74

75 76 77 78 79

p

80

Slower ($\text{♩} = 88$)90 A Tempo ($\text{♩} = 144$)

3 4

80-82 83 84 85-88 89 91 92 93

mf *p* *mf*

94 95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

f *mp*

122 123 124 125 126 127 128

mf *f*

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Fast (♩ = 144)

CAS76 **3** **V**

9 **mf**

19 **pizz.**

29 **arco** **f** **2** **pizz.** **mf** **f** **mf**

39 **f** **mf**

51 **arco** **mf** **59** **f**

68 **Misterioso** (♩ = 100) **rit.** **V** **mf** **mp** **p**

80 **pizz.** **pp** **mp** **3** **80-82**

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Slower (♩ = 88)
arco

4

90 A Tempo (♩ = 144)

83 *mf* 84 85-88 89 *p* 91 92

98

93 *mf* 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 pizz.

109 110 111 112 113 114 115

arco

118

116 117 118 *f* 119 120 121 *mp* 122 123 *mf*

124 125 *f* 126 127 128