

EL RELICARIO

Paso Doble

Violin I

Jose Padilla

Arranged by Robert Longfield

Allegro moderato (♩ = 112)

ARC-7048-00

Violin I musical score for "El Relicario" (Paso Doble). The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato" with a metronome marking of 112 beats per minute. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The first staff starts with a forte (ff) dynamic and a "stagger bowing" instruction. The second staff begins with a mezzo-piano (mp) dynamic. The third staff includes a trill and a mezzo-forte (mf) dynamic. The fourth staff features a "div." (divisi) marking and a mezzo-piano (mp) dynamic. The fifth staff has a triplet of eighth notes and a mezzo-piano (mp) dynamic. The sixth staff includes a forte (f) dynamic and a trill. The seventh staff starts with a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a "cresc." (crescendo) marking. The ninth staff begins with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, 51, and 60 indicated in boxes. The piece concludes with a final measure marked with a double bar line.

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Violin I

64

73

81

89

98

106

112

f

mf

f

tr

cresc.

ff

fp

ff

A musical score for Violin I, spanning measures 64 to 112. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 64, 73, 81, 89, 98, 106, and 112 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions include *div.* (divisi), *unis.* (unison), *tr* (trill), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. The score concludes with a double bar line at measure 112.

EL RELICARIO

Paso Doble

Violin II

Jose Padilla

Arranged by Robert Longfield

Allegro moderato (♩ = 112)

ARC-7048-00

The musical score is written for Violin II in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and a repeat sign. The second staff has a piano (p) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-piano (mp) dynamic and a 'Soli' marking. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a 'div.' marking. The ninth staff has a mezzo-forte (mf) dynamic and a 'cresc.' marking. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and repeat signs.

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Violin II

Violin II musical score, measures 60-115. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 60-72: Dynamics include *p* (piano) and *mp* (mezzo-piano). Articulations include accents and slurs.

Measures 73-80: Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include accents and slurs.

Measures 81-88: Dynamics include *mp* (mezzo-piano). Articulations include accents and slurs.

Measures 89-97: Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents and slurs. The word *Soli* is written above the staff.

Measures 98-105: Dynamics include *f* (forte). Articulations include accents and slurs. The word *Soli* is written above the staff.

Measures 106-111: Dynamics include *cresc.* (crescendo). Articulations include accents and slurs.

Measures 112-115: Dynamics include *ff* (fortissimo). Articulations include accents and slurs.

EL RELICARIO

Paso Doble

Viola

Jose Padilla

Arranged by Robert Longfield

Allegro moderato (♩ = 112)

ARC-7048-00

ff

p

mp *mf*

mp

mp

f *mp* *Soli*

mf

cresc. *f*

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Viola

60

64

p

73

f

mf

81

mp

89

mf

f

98

106

cresc.

112

ff

fp

ff

Detailed description of the musical score: The score is for a Viola part, spanning measures 60 to 112. It is written in 3/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also crescendo markings (*cresc.*) and accents (^). Measure numbers 60, 64, 73, 81, 89, 98, 106, and 112 are boxed at the beginning of their respective lines. The score ends with a double bar line at measure 112.

EL RELICARIO

Paso Doble

Cello

Jose Padilla

Arranged by Robert Longfield

Allegro moderato (♩ = 112)

ARC-7048-00

ff

p

mp

mf

f

Soli

mp

f

mp

f

mp

f

cresc.

f

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Cello

60 *p*

64

73 *f* *mf*

Soli 81 *f*

89 *mf* *f*

98

106 *cresc.* 112 *ff*

fp *ff*

Detailed description: This is a musical score for Cello, spanning measures 60 to 112. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 60 starts with a piano (*p*) dynamic. Measure 64 is marked with a box. Measure 73 features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. A 'Soli' marking appears above measure 81, which is also marked with a box and a forte (*f*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic, and measure 98 is marked with a box. Measure 106 includes a crescendo (*cresc.*) marking, and measure 112 is marked with a box and a fortissimo (*ff*) dynamic. The score concludes with a double bar line. Various musical notations are used, including eighth and sixteenth notes, rests, slurs, and accents.

EL RELICARIO

Paso Doble

Bass

Jose Padilla

Arranged by Robert Longfield

Allegro moderato (♩ = 112)

ARC-7048-00

The musical score is written for a Bass instrument in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, and 51 indicated in boxes. Dynamics include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a double bar line and a key signature change to two sharps (D major).

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Bass

