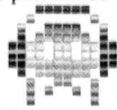


Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

VIOLIN I

Marty O'Donnell and Michael Salvatori

Arr. by Bob Phillips

Mysterious

Violin I score for the Halo Theme, featuring a "Mysterious" mood. The score is in 4/4 time and consists of 60 measures. It includes various dynamics (mp, p, mf, f, accel.), articulations (accents, slurs), and performance markings (V for breath mark, III-4 for fingering). The key signature has one sharp (F#).

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Violin I - 2

61

62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84

85 86 87 88 89 90 *mf*

91 92 *f* 93 94 *ff* 95 96 97 *mp* 98 99 100 101 102

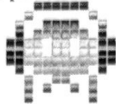
103 *mf* 104 105 106 107 *f* 108-109 110 111 *ff*

Handwritten notes:
Rit.
Some finger

Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

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VIOLIN II

Marty O'Donnell and Michael Salvatori
Arr. by Bob Phillips

Mysterious

11 4

8 *mf* > *mp* < *mf* 9 10 *mp* 12 13 14 15 *mf* 16

17 *f* 18 *accel.* 19 20 21 *mp* 22 *mp* < *mf* > *mp* 23 < *mf* > *mp* 24 < *mf* >

25 *mp* 26 27 28 29 *p* 30

31 32 33 34 35 36 37 38 39 40 41

42 43 *accel.* 44 *pp* 45-48 49 > *p* 50 51 > *mp* 52

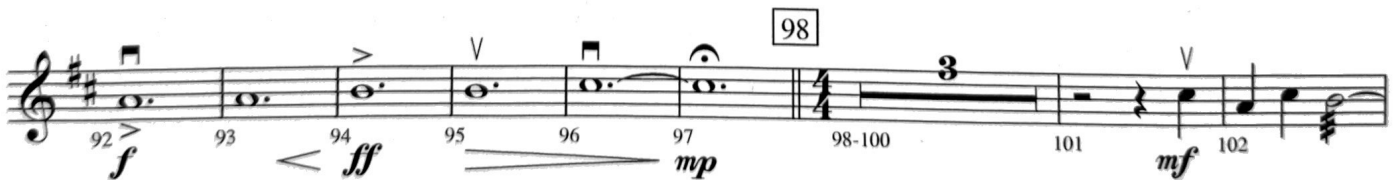
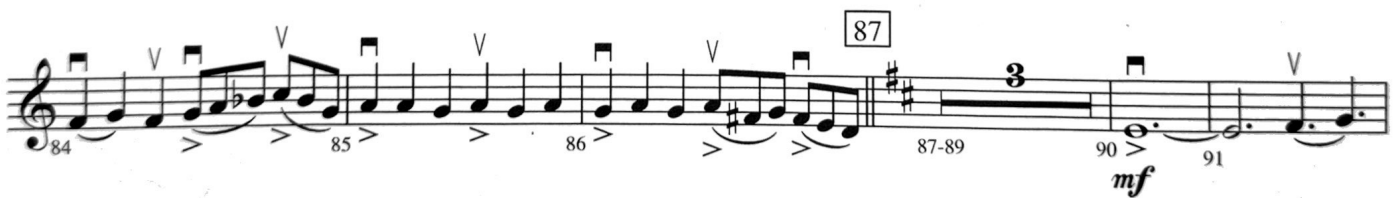
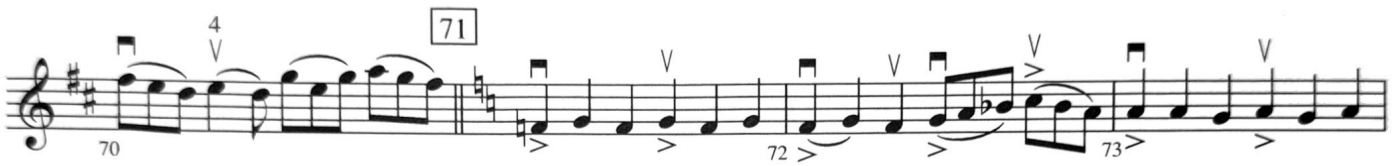
53 54 *mf* 55 > *f* 56 57 > *mp* 58 59-60 61

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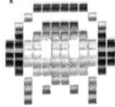
Violin II - 2



Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

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VIOLA

Marty O'Donnell and Michael Salvatori
Arr. by Bob Phillips

Mysterious

11

20

30

39

45

53

mp *p* *mp* *p* *mp* *p* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mf* *mf*

f *accel.* *mp* *f*

mf *f* *mf*

f *f* *mp* *accel.*

p *mp* *mf* *f*

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Viola - 2

57 58 59-60 61-62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77 78

80 81 82 83

84 85 86 87-89 90 91

92 93 94 95 96 97 98-99 100 101

102 103 104 105 106 107 108 109 110 111

mp

mf

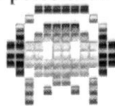
ff

f

Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

Marty O'Donnell and Michael Salvatori

Arr. by Bob Phillips

Mysterious

Musical score for "The Little Boat" by Bob Philips, bass clef, 4/4 time. The score consists of 55 measures across six staves. It includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*, *accel.*), articulation (accents, slurs), and fingerings. Measure numbers 11, 20, 30, 39, 45, and 53 are boxed. The key signature has one sharp (F#).

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Cello - 2

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86 87 88

89 90 91 92

93 94 95-96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111

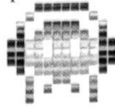
mf

f *ff*

Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

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STRING BASS

Marty O'Donnell and Michael Salvatori
Arr. by Bob Phillips

Mysterious

11

20

30

39

45

53

p *mp* *p* *mp* *p* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mf* *mf* *f* *acc.*

mp *pp* *f*

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String Bass - 2

54 55 56 57 61

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74 75 79

76 77 78 79

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94

95-96 97 98 99 100 101 102 103

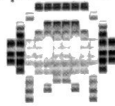
104 105 106 107 108 109 110 111

mf *f* *ff*

Halo Theme

from "Halo Suite"

As performed by:



VIDEO GAMES LIVE

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PERCUSSION

(Suspended Cymbal,
Low-Mid Tom)

Marty O'Donnell and Michael Salvatori

Arr. by Bob Phillips

B

Mysterious

Suspended Cym.
(hit with yarn stick)

11

6

2

20

1-8

9

10

11-16

17-18

19

mf

f

accel.

Low-Mid Tom

21

22

23

24

25

26

27

mf

f

30

Sus. Cym.

4

3

4

28

29

31-34

35

36-38

39-42

mp

mp

45

Low-Mid Tom

43

44

46

47

mp

mf

accel.

B

48

49

50

51

52

53

54

55

56

57

58

59

2

2

1

AD

AD

A

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Percussion - 2

Handwritten notation for Percussion - 2, measures 60 through 111. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 60-63: *D B* (60), *D* (61), *AD* (62), *V* (63), *A* (64).

Measures 64-68: *D B* (64), *D* (65), *AD* (66), *D AD B* (67), *A* (68).

Measures 69-72: *D* (69), *AD* (70), *71* (71), *2 B* (72), *2 B* (73).

Measures 73-77: *D* (73), *A D AD* (74), *A* (75), *A* (76), *A* (77).

Measures 78-83: *D B* (78), *D* (79), *AD* (80), *D AD B* (81), *2 B* (82), *2 B* (83).

Measures 84-89: *2 B* (84), *87* (85), *88* (86), *89* (87), *89* (88), *89* (89).

Measures 90-93: *90* (90), *91* (91), *92* (92), *93* (93).

Measures 94-111: *94* (94), *95-96* (95-96), *97* (97), *98* (98), *Sus. Cym. + 100* (99-111), *13* (100-111).