

BASSES LOADED

CARRIE LANE GRUSELLE
(ASCAP)

Medium Rock (♩ = 88)

7 8 6

mf

17 25

pp

28 33

mf *f* *ff*

35 40

41 45

51 **Laid-back swing** (♩ = 112)

snap fingers

pp

53

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Basses Loaded- Vln. 1

59 *pizz.* 61 (*pizz.*) *mp*

65 *f* 69 *arco*

71 *ff*

76 (do not swing 16ths) 77

80 *ff*

85 *pizz.* *mp* *arco* *V* 1 3

91 *f* *ff* *Gliss.* 93 Quick rock (♩ = 136) 3

Basses Loaded - Vln. 1

96 *mf*

100 *f*

101

106

108

112 *f*

123 *mp* *f*

124

127

132

138 *rit.* *ff*

BASSES LOADED

CARRIE LANE GRUSELLE
(ASCAP)

Medium Rock (♩ = 88)

7 8 *mf*

13 17 *mf*

21 25 *pp* *mf*

30 33 *f* *ff*

36 40

42 45 *V* 4 *V* -2 *V*

51 Laid-back swing (♩ = 112)
snap fingers

48 *pp*

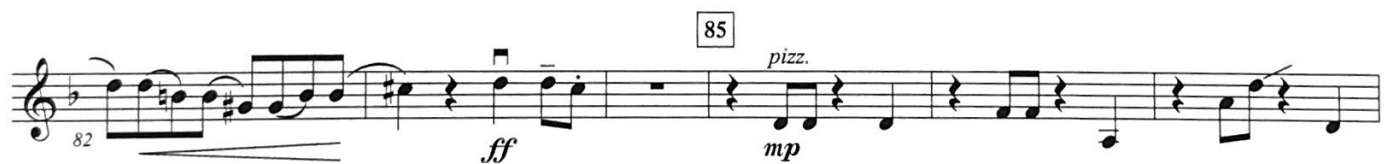
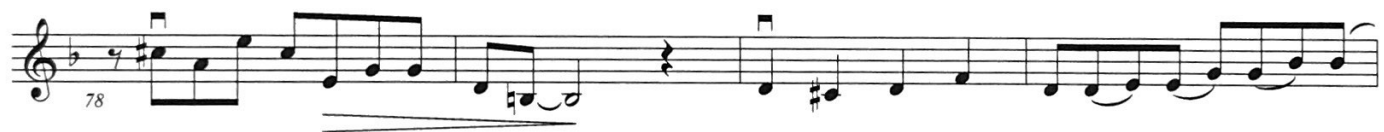
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Basses Loaded- Vln. 2



Basses Loaded - Vln. 2

96 *mf* *f* 100

101

107 108

112 *f*

122 *mp* *f* 124

128

134

138 *rit.* 2 *ff*

BASSES LOADED

CARRIE LANE GRUSELLE
(ASCAP)

Medium Rock (♩ = 88)

7 8 *mf*

13 2 17 *mf* *pp*

23 25 *mf* *mf* *f*

31 33 *ff*

38 40

44 45

51 Laid-back swing (♩ = 112)
snap fingers
pp

49



Basses Loaded- Viola

55 *pizz.* 61 *(pizz.) mp*

62 *arco* *f*

69 68

V 73 (do not swing 16ths) 77

78

82 *ff* 85 *pizz.* *mp*

arco *V* 88 *f* *ff* 93 Quick rock (♩ = 136) 3

Basses Loaded - Viola

96 *mf* 100 *f*

101

108

112 *f*

122 *mp* 124 *f*

127

133

138 *rit.* *ff*

Violoncello

BASSES LOADED

CARRIE LANE GRUELLE
(ASCAP)

Medium Rock ($\text{♩} = 88$)
3

mp

mf

9

5

17

pp

21

mf

pp

mf

30

f

ff

33

40

Bass cue div.

36

41

play

45

46



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ST6174

Basses Loaded - Vcl.

51 Laid-back swing (♩ = 112)

snap fingers



BASSES LOADED

CARRIE LANE GRUELLE
(ASCAP)Medium Rock ($\text{♩} = 88$)

pizz.
mf

8

7

14

arco

17

pizz.

4

1

20

25

1

4

30

33

Gliss.

2

40

div.

arco

36 *mf*

45



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ST6174

Basses Loaded - D.B.

51 Laid-back swing (♩ = 112)

52 *pizz.* *mp*

57 *arco* *mf*

61

62

66 *f* *pizz.* 69

71

77

83 *arco* *ff* *pizz. div.* *mf* 85

88 *f* *ff*

93 Quick rock (♩ = 136)

p *mf*

Basses Loaded- D.B.

98 100

f

102

107 108

112 *pizz.*

Solos — "trading fours". Alternate solo or soli by stem direction, or improvise solos, repeating as desired.

118

f

123 124

arco
tutti

mp *f*

128

133

139 *rit.* *div.* *ff*

ff